



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Ach Gott und Herr.  
[Vers 4.]  
**Compositeur:** Walther, Johann Gottfried  
**Arrangeur:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Baroque

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# Ach Gott und Herr.

(Vers 4)

Johann Gottfried WALTHER

Man

Musical notation for the first system, measures 1-4. The vocal line (Man) is mostly silent, while the piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and a similar pattern in the treble clef starting in measure 4.

5

Musical notation for the second system, measures 5-8. The vocal line begins with a melodic phrase in measure 5, marked with a fermata. The piano accompaniment continues with a steady eighth-note accompaniment.

9

Musical notation for the third system, measures 9-12. The vocal line continues with a melodic phrase, marked with a fermata in measure 12. The piano accompaniment maintains the eighth-note accompaniment.

13

Musical notation for the fourth system, measures 13-16. The vocal line continues with a melodic phrase, marked with a fermata in measure 16. The piano accompaniment maintains the eighth-note accompaniment.

17

Musical score for measures 17-19. The score is written for piano in treble and bass clefs. Measure 17 features a treble clef with a wavy hairpin and a bass clef with a slur over a series of eighth notes. Measure 18 has a treble clef with a wavy hairpin and a bass clef with a slur over a series of eighth notes. Measure 19 has a treble clef with a wavy hairpin and a bass clef with a slur over a series of eighth notes.

20

Musical score for measures 20-22. The score is written for piano in treble and bass clefs. Measure 20 features a treble clef with a wavy hairpin and a bass clef with a slur over a series of eighth notes. Measure 21 has a treble clef with a wavy hairpin and a trill (tr) over a note, and a bass clef with a slur over a series of eighth notes. Measure 22 has a treble clef with a slur over a note and a bass clef with a slur over a series of eighth notes.