



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Ach Gott und Herr.  
[Vers 7.]  
**Compositeur:** Walther, Johann Gottfried  
**Arrangeur:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Baroque

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# Ach Gott und Herr.

(Vers 7.)

Johann Gottfried WALTHER

Man

5

9

13

17

Musical score for measures 17-20. The piece is in 3/4 time. Measure 17 features a treble clef with a half note G4 and a bass clef with a half note F3. Measure 18 has a treble clef with a half note A4 and a bass clef with a half note G3. Measure 19 has a treble clef with a half note B4 and a bass clef with a half note A3. Measure 20 has a treble clef with a half note C5 and a bass clef with a half note B3. The key signature has one sharp (F#). There are various ornaments and slurs throughout the piece.

21

Musical score for measures 21-24. The piece is in 3/4 time. Measure 21 features a treble clef with a half note D5 and a bass clef with a half note C4. Measure 22 has a treble clef with a half note E5 and a bass clef with a half note D4. Measure 23 has a treble clef with a half note F5 and a bass clef with a half note E4. Measure 24 has a treble clef with a half note G5 and a bass clef with a half note F4. The key signature has one sharp (F#). There are various ornaments and slurs throughout the piece.

23

Musical score for measures 25-28. The piece is in 3/4 time. Measure 25 features a treble clef with a half note A5 and a bass clef with a half note G4. Measure 26 has a treble clef with a half note B5 and a bass clef with a half note A4. Measure 27 has a treble clef with a half note C6 and a bass clef with a half note B4. Measure 28 has a treble clef with a half note D6 and a bass clef with a half note C5. The key signature has one sharp (F#). There are various ornaments and slurs throughout the piece.