



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Ach Gott, vom Himmel sich darein
[choral]
Compositeur: Walther, Johann Gottfried
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Baroque

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_nlendic.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Ach Gott, vom Himmel sieh darein.

Johann Gottfried WALTHER
(1684-1748)

Versus 1

Man

6

10

15

20

Musical notation for measures 20-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and slurs. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. The music continues with similar rhythmic patterns as the previous system, ending with a repeat sign.

30 Versus 2

Musical notation for measures 30-37, labeled "Versus 2". The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. This system features a prominent bass line with many sixteenth notes and some slurs. Measure 37 ends with a repeat sign.

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The time signature is 3/4. The music continues with similar rhythmic patterns, ending with a first ending bracket and a repeat sign.

46

2.

54

62

68