



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Ach Gott, wie manches Herzeleid.  
**Compositeur:** Walther, Johann Gottfried  
**Arrangeur:** Lendic, Niksa  
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**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Baroque

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# Ach Gott, wie manches Herzeleid.

Johann Gottfried WALTHER  
(1684-1748)

Man

Musical notation for measures 1-6. The score is in G minor (two flats) and 3/4 time. The upper staff (treble clef) contains the vocal line, and the lower staff (bass clef) contains the piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

7

Musical notation for measures 7-12. The vocal line continues with a melodic line of eighth and quarter notes, including a long note with a fermata in measure 9. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

13

Musical notation for measures 13-18. The vocal line features a more active melodic line with eighth notes and some grace notes. The piano accompaniment includes a 'Ped' (pedal) marking in measure 13, indicating a change in the bass line. The right hand continues with chords and some melodic fragments.

19

Musical notation for measures 19-24. The vocal line concludes with a triplet of eighth notes in measure 24. The piano accompaniment features a 'Ped' marking in measure 19 and continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

25

*man*

31

*Ped*

36

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