



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Allein Gott in der Höh sei Ehr. (Versus 2.)
[choral]
Compositeur: Walther, Johann Gottfried
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Baroque

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_nlendic.htm

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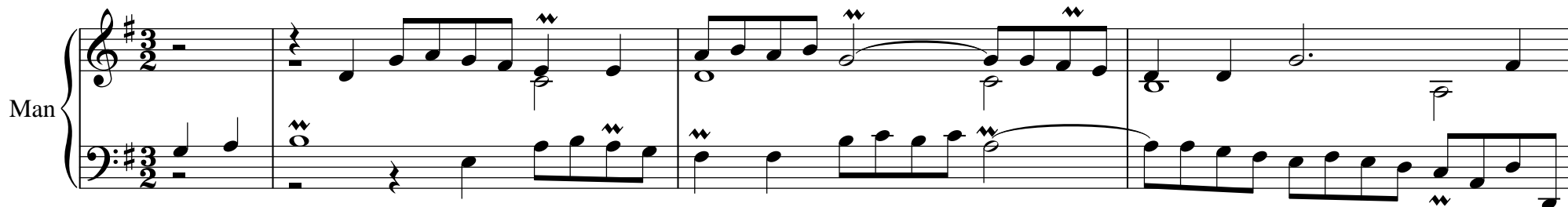
Allein Gott in der Höh sei Ehr

(Versus 2.)

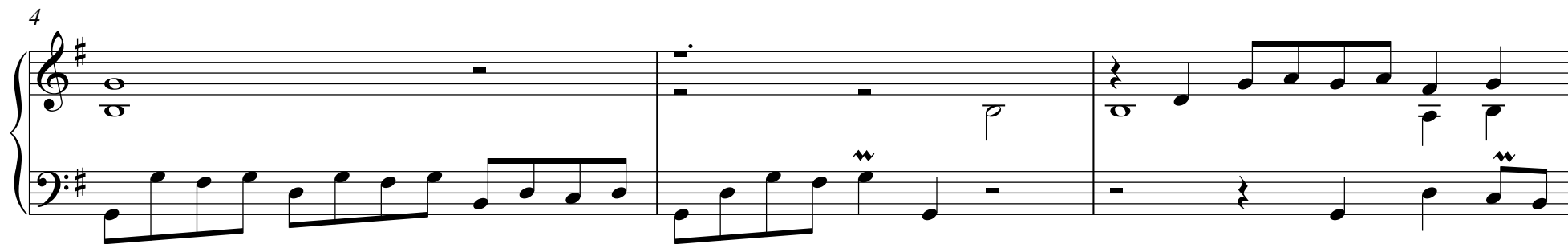
Johann Gottfried WALTHER

(1684 - 1748)

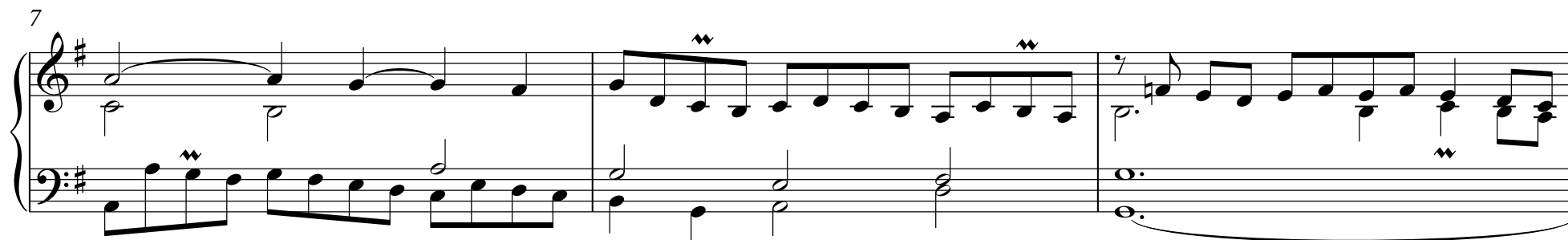
Man



4



7



10



Edit Lendic

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 13 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 14 continues the melodic line with a slur and a fermata. Measure 15 shows a continuation of the bass line with eighth notes.

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 16 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 17 continues the melodic line with a slur and a fermata. Measure 18 shows a continuation of the bass line with eighth notes.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 19 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 20 continues the melodic line with a slur and a fermata. Measure 21 shows a continuation of the bass line with eighth notes.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 22 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 23 continues the melodic line with a slur and a fermata. Measure 24 shows a continuation of the bass line with eighth notes.