



Ralf Behrens

Allemagne, Edewecht

Warum sollt ich mich denn grämen (high) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Warum sollt ich mich denn grämen [high]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 104

Guitar

Bassoon

Measures 1-5 of the piece. The guitar part is in treble clef with a key signature of one flat and a 4/8 time signature. The bassoon part is in bass clef with the same key signature and time signature. Both parts begin with a repeat sign. The guitar part features a melodic line with eighth and sixteenth notes, while the bassoon part provides a rhythmic accompaniment.

6

6

Measures 6-10. The guitar part continues with its melodic line, and the bassoon part continues with its accompaniment. Measure 6 is marked with a '6' in the left margin.

11

11

Measures 11-15. The guitar part continues with its melodic line, and the bassoon part continues with its accompaniment. Measure 11 is marked with an '11' in the left margin.

16

16

Measures 16-20. The guitar part continues with its melodic line, and the bassoon part continues with its accompaniment. Measure 16 is marked with a '16' in the left margin.

21

21

Measures 21-25. The guitar part continues with its melodic line, and the bassoon part continues with its accompaniment. Measure 21 is marked with a '21' in the left margin. The piece concludes with a double bar line and repeat dots.