



Ralf Behrens

Allemagne, Edewecht

Warum sollt ich mich denn grämen (low) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Warum sollt ich mich denn grämen [low]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 104

Guitar

Bassoon

Measures 1-5 of the piece. The guitar part is in treble clef with a 6/8 time signature and a key signature of one flat. The bassoon part is in bass clef with the same time signature and key signature. Both parts begin with a repeat sign. The guitar part features eighth-note patterns and some sixteenth-note runs. The bassoon part provides a steady accompaniment with eighth and sixteenth notes.

6

6

Measures 6-10. The guitar part continues with eighth-note patterns and rests. The bassoon part continues with eighth and sixteenth notes, including some chromatic movement.

11

11

Measures 11-15. The guitar part has some rests and eighth-note patterns. The bassoon part continues with eighth and sixteenth notes.

16

16

Measures 16-20. The guitar part features a melodic line with eighth and sixteenth notes. The bassoon part continues with eighth and sixteenth notes.

21

21

Measures 21-25. The guitar part has eighth-note patterns and rests. The bassoon part continues with eighth and sixteenth notes, ending with a double bar line.