



Ralf Behrens

Allemagne, Edewecht

Warum sollt ich mich denn grämen (high) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Warum sollt ich mich denn grämen [high]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

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Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

Guitar

Musical notation for measures 1-5. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It begins with a repeat sign and contains eighth and sixteenth notes, some beamed together. The Guitar part (bottom staff) is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It features a steady eighth-note accompaniment.

Musical notation for measures 6-10 of the Clarinet part. It continues with eighth and sixteenth notes, including some beamed sixteenth-note patterns.

Musical notation for measures 6-10 of the Guitar part. It continues with eighth-note accompaniment, including some beamed eighth notes.

Musical notation for measures 11-15 of the Clarinet part. It features eighth and sixteenth notes with some rests.

Musical notation for measures 11-15 of the Guitar part. It continues with eighth-note accompaniment.

Musical notation for measures 16-20 of the Clarinet part. It includes beamed sixteenth notes and eighth notes.

Musical notation for measures 16-20 of the Guitar part. It continues with eighth-note accompaniment.

Musical notation for measures 21-25 of the Clarinet part. It features eighth and sixteenth notes, ending with a double bar line and repeat sign.

Musical notation for measures 21-25 of the Guitar part. It continues with eighth-note accompaniment, ending with a double bar line and repeat sign.