



# Ralf Behrens

Allemagne, Edewecht

## Warum sollt ich mich denn grämen (high) Walther, Johann Gottfried

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Warum sollt ich mich denn grämen [high]
<b>Compositeur :</b>	Walther, Johann Gottfried
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 104

Oboe

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 5. It features two staves: Oboe (top) and Guitar (bottom). Both staves are in the key of B-flat major and 4/4 time. The Oboe part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a repeat sign and contains several eighth-note and sixteenth-note passages. The Guitar part starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a bass clef (indicated by an '8' below the staff) and contains a rhythmic accompaniment of eighth and sixteenth notes.

6

Detailed description: This block contains the Oboe staff for measures 6 through 10. The notation continues with eighth-note and sixteenth-note patterns, including some slurs and dynamic markings.

6

Detailed description: This block contains the Guitar staff for measures 6 through 10. The notation continues with a steady eighth-note accompaniment, featuring some chromatic movement.

11

Detailed description: This block contains the Oboe staff for measures 11 through 15. It features more complex rhythmic patterns and slurs.

11

Detailed description: This block contains the Guitar staff for measures 11 through 15. The accompaniment continues with eighth notes and includes some sixteenth-note runs.

16

Detailed description: This block contains the Oboe staff for measures 16 through 20. It includes a prominent slur over a series of notes and some rests.

16

Detailed description: This block contains the Guitar staff for measures 16 through 20. The accompaniment continues with eighth notes and includes some sixteenth-note runs.

21

Detailed description: This block contains the Oboe staff for measures 21 through 25. It features a final flourish with slurs and a repeat sign at the end.

21

Detailed description: This block contains the Guitar staff for measures 21 through 25. The accompaniment concludes with a final cadence.