



Ralf Behrens

Allemagne, Edewecht

Warum sollt ich mich denn grämen (high) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Warum sollt ich mich denn grämen [high]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Baroque

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Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Oboe

Bassoon

Measures 1-5 of the score. The Oboe part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note patterns and rests. The Bassoon part (bottom staff) begins with a bass clef, the same key signature, and time signature, featuring a similar eighth-note pattern.

6

Measures 6-10. The Oboe part continues with eighth-note patterns and rests. The Bassoon part continues with eighth-note patterns and rests.

11

Measures 11-15. The Oboe part continues with eighth-note patterns and rests. The Bassoon part continues with eighth-note patterns and rests.

16

Measures 16-20. The Oboe part continues with eighth-note patterns and rests. The Bassoon part continues with eighth-note patterns and rests.

21

Measures 21-25. The Oboe part continues with eighth-note patterns and rests. The Bassoon part continues with eighth-note patterns and rests.