



# Ralf Behrens

Allemagne, Edewecht

## Why Should I Then Grieve (in Eb - low) Walther, Johann Gottfried

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Why Should I Then Grieve [in Eb - low]
<b>Compositeur :</b>	Walther, Johann Gottfried
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

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# Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 104$

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. The music begins with a repeat sign and contains eighth and sixteenth notes.

Guitar

Musical notation for Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (F) and a 4/8 time signature. The music begins with a repeat sign and contains eighth and sixteenth notes.

Musical notation for Clarinet in Eb, measures 6-10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. Measure 6 is marked with a '6' at the beginning.

Musical notation for Guitar, measures 6-10. The staff is in treble clef with a key signature of one flat (F) and a 4/8 time signature. Measure 6 is marked with a '6' at the beginning.

Musical notation for Clarinet in Eb, measures 11-15. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. Measure 11 is marked with an '11' at the beginning.

Musical notation for Guitar, measures 11-15. The staff is in treble clef with a key signature of one flat (F) and a 4/8 time signature. Measure 11 is marked with an '11' at the beginning.

Musical notation for Clarinet in Eb, measures 16-20. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. Measure 16 is marked with a '16' at the beginning.

Musical notation for Guitar, measures 16-20. The staff is in treble clef with a key signature of one flat (F) and a 4/8 time signature. Measure 16 is marked with a '16' at the beginning.

Musical notation for Clarinet in Eb, measures 21-25. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/8 time signature. Measure 21 is marked with a '21' at the beginning. The piece concludes with a double bar line.

Musical notation for Guitar, measures 21-25. The staff is in treble clef with a key signature of one flat (F) and a 4/8 time signature. Measure 21 is marked with a '21' at the beginning. The piece concludes with a double bar line.