



Ralf Behrens

Allemagne, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Why Should I Then Grieve [high]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 104$

Violin

Guitar

The image displays a musical score for Violin and Guitar. The score is written in G minor (one flat) and 4/8 time. It begins with a treble clef, a key signature of one flat, and a 4/8 time signature. The tempo is marked as approximately 104 beats per minute. The score is divided into systems, with measures 6, 11, 16, and 21 indicated at the start of their respective staves. The Violin part features a melodic line with various ornaments and slurs, while the Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.