



Ralf Behrens

Allemagne, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Why Should I Then Grieve [high]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Electric Guitar

Bassoon

Musical notation for measures 1-5. The Electric Guitar part (treble clef) features a melodic line with eighth-note patterns and a final quarter rest. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 6-10. The Electric Guitar part continues with eighth-note patterns, including a measure with a flat sign. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 11-15. The Electric Guitar part has a measure with a sharp sign. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 16-20. The Electric Guitar part features a melodic line with eighth-note patterns and a final quarter rest. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 21-25. The Electric Guitar part continues with eighth-note patterns. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 26-30. The Electric Guitar part features a melodic line with eighth-note patterns and a final quarter rest. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 31-35. The Electric Guitar part continues with eighth-note patterns. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 36-40. The Electric Guitar part features a melodic line with eighth-note patterns and a final quarter rest. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 41-45. The Electric Guitar part continues with eighth-note patterns. The Bassoon part continues with eighth and sixteenth notes.