



Ralf Behrens

Allemagne, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Why Should I Then Grieve [high]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Guitar 1

First system of musical notation for Guitar 1, measures 1-5. The staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a double bar line and repeat sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Guitar 2

First system of musical notation for Guitar 2, measures 1-5. The staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The accompaniment features a steady eighth-note bass line and chords.

Second system of musical notation for Guitar 1, measures 6-10. Measure 6 is marked with a '6'. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

Second system of musical notation for Guitar 2, measures 6-10. Measure 6 is marked with a '6'. The accompaniment continues with eighth notes and chords.

Third system of musical notation for Guitar 1, measures 11-15. Measure 11 is marked with an '11'. The notation includes eighth and sixteenth notes.

Third system of musical notation for Guitar 2, measures 11-15. Measure 11 is marked with an '11'. The accompaniment continues with eighth notes and chords.

Fourth system of musical notation for Guitar 1, measures 16-20. Measure 16 is marked with a '16'. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes.

Fourth system of musical notation for Guitar 2, measures 16-20. Measure 16 is marked with a '16'. The accompaniment continues with eighth notes and chords.

Fifth system of musical notation for Guitar 1, measures 21-25. Measure 21 is marked with a '21'. The notation includes eighth and sixteenth notes, ending with a double bar line and repeat sign.

Fifth system of musical notation for Guitar 2, measures 21-25. Measure 21 is marked with a '21'. The accompaniment continues with eighth notes and chords, ending with a double bar line and repeat sign.