



Ralf Behrens

Allemagne, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Why Should I Then Grieve [high]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Electric Guitar

Musical notation for Electric Guitar, measures 1-5. The staff is in treble clef, key of B-flat major, and 4/4 time. It begins with a double bar line and repeat sign. The melody consists of eighth and sixteenth notes, with some slurs and ties.

Guitar

Musical notation for Guitar, measures 1-5. The staff is in treble clef, key of B-flat major, and 4/4 time. It begins with a double bar line and repeat sign. The accompaniment features a steady eighth-note pattern.

Musical notation for Electric Guitar, measures 6-10. Measure 6 starts with a '6' above the staff. The melody continues with eighth and sixteenth notes, including some accidentals.

Musical notation for Guitar, measures 6-10. Measure 6 starts with a '6' above the staff. The accompaniment continues with eighth notes, showing some chromatic movement.

Musical notation for Electric Guitar, measures 11-15. Measure 11 starts with an '11' above the staff. The melody features a mix of eighth and sixteenth notes.

Musical notation for Guitar, measures 11-15. Measure 11 starts with an '11' above the staff. The accompaniment maintains the eighth-note pattern.

Musical notation for Electric Guitar, measures 16-20. Measure 16 starts with a '16' above the staff. The melody includes a long slur over measures 16 and 17.

Musical notation for Guitar, measures 16-20. Measure 16 starts with a '16' above the staff. The accompaniment continues with eighth notes.

Musical notation for Electric Guitar, measures 21-25. Measure 21 starts with a '21' above the staff. The melody concludes with a double bar line and repeat sign.

Musical notation for Guitar, measures 21-25. Measure 21 starts with a '21' above the staff. The accompaniment concludes with a double bar line and repeat sign.