



Ralf Behrens

Allemagne, Edewecht

Why Should I Then Grieve (low) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Why Should I Then Grieve [low]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Flute

Bassoon

Measures 1-5 of the score. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in a 3/4 time signature with a key signature of one flat (B-flat). The music begins with a repeat sign and a first ending bracket. The Flute part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values.

6

Measures 6-10. The Flute part continues with a melodic line, and the Bassoon part continues with its accompaniment. The notation includes various note values and rests.

11

Measures 11-15. The Flute part has a melodic line with some rests, and the Bassoon part continues with its accompaniment. The notation includes various note values and rests.

16

Measures 16-20. The Flute part has a melodic line with some rests, and the Bassoon part continues with its accompaniment. The notation includes various note values and rests.

21

Measures 21-25. The Flute part has a melodic line with some rests, and the Bassoon part continues with its accompaniment. The notation includes various note values and rests, ending with a double bar line.