



Ralf Behrens

Allemagne, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Why Should I Then Grieve [high]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It begins with a repeat sign and contains eighth and sixteenth notes, some beamed together.

Guitar

Musical notation for Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/8 time signature. It features a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for Clarinet in Bb, measures 6-10. The staff continues with eighth and sixteenth notes, including some beamed patterns.

Musical notation for Guitar, measures 6-10. The staff continues with a steady eighth-note accompaniment.

Musical notation for Clarinet in Bb, measures 11-15. The staff continues with eighth and sixteenth notes.

Musical notation for Guitar, measures 11-15. The staff continues with eighth-note accompaniment.

Musical notation for Clarinet in Bb, measures 16-20. The staff continues with eighth and sixteenth notes, including some beamed patterns.

Musical notation for Guitar, measures 16-20. The staff continues with eighth-note accompaniment.

Musical notation for Clarinet in Bb, measures 21-25. The staff continues with eighth and sixteenth notes, ending with a repeat sign.

Musical notation for Guitar, measures 21-25. The staff continues with eighth-note accompaniment, ending with a repeat sign.