

Campomoro

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Moderato

0 0 0 1 0 0 0 0 1 0 2 7 0 0 2 3 5 7 0 0 2 3 2 0 0 3 1 0 2 0 2

0 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 2 3 2 0 2 3 2

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 2 3 2

6 0 0 1 0 2 7 0 0 2 3 5 7 0 0 2 3 2 0 0 3 1 0 2 0 2 0 0 0 3 2

2 2 0 2 0 0 0 0 2 0 0 0 0 0 0 0 2 2 2 0 2 0 0 0 0 3 2

0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 2 3 2 0 2 2 0 0 0 3 2

11 0 1 1 1 0 3 2 1 1 0 2 3 0 0 0 0 0 1 3 4 4 4 3 0 1 0 0 0 1

0 0 0 0 0 2 2 0 2 3 0 0 0 0 0 0 0 0 3 3 3 3 0 2 2 2 2

0 0 0 0 3 0 2 2 0 3 0 0 0 0 0 0 0 0 3 3 3 3 0 0 2 2 2

16 1 2 2 2 0 1 0 2 1 0 3 2 0 0 1 0 0 0 0 0 1 0 2 0 0 0 0 2

2 2 2 2 2 2 1 4 2 2 0 0 1 0 0 0 0 2 0 0 0 0 2 0 0 0 2

2 2 2 2 2 2 2 1 4 2 2 0 0 1 0 0 0 0 2 0 0 0 0 2 0 0 0 2

Musical notation for measures 21-25. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure numbers 21, 22, 23, 24, and 25 are indicated at the start of each measure.

Musical notation for measures 26-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure numbers 26, 27, 28, 29, and 30 are indicated at the start of each measure.