



Acklesso WARA

Togo

SING TO GOD

A propos de l'artiste

Chef de Chœur, Harmoniste-Compositeur, Formateur, Prof de Musique, Titulaire d'un Diplôme Supérieur des Études Musicales DSEM; étudiant en fin d'étude de Licence à L'Institut de Musique Chorale CHRISTIAN PARIOT de Lomé (ISMC) et en Sciences Politiques à l'Université de KARA, Représentant et Organisateur des formations de ISMC au Nord-Togo, WARA Acklesso est de nationalité togolaise. Il a commencé par Chanté dans la Chorale Echo-schalom des Assemblées de Dieu de Lomé-Agoè Togblé où il commença la direction de Chœur en 2008 sous la direction de M. Bruno ALOGOUDOR, son initiateur au Solfège et Rythme avec des succès de 1er Prix aux compétitions organisées les congés de Pâque et le succès au compétition nationale des 75è anniversaire des Assemblées de Dieu du Togo permettant au g... (la suite en ligne)

Qualification : --Diplôme en direction de Chœur,
-Diplôme en Harmonie et composition
- Diplôme Supérieur des Études Musicales DSEM
-Fin d'étude musicale de Licence Professionnelle à L'ISMC

Page artiste : https://www.free-scores.com/partitions_gratuites_wamjk01.htm

A propos de la pièce



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Compositeur : WARA, Acklesso
Arrangeur : WARA, Acklesso
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SING TO THE LORD OF HARVEST

1/2

(Special dedication for the Doyen Fabrice K. TCHIKOU) WARA Acklesso

KARA, le 21/10/15

WAMJK01

Sing to the Lord Sing to the Lord Sing to the Lord O-.....

Sing

Detailed description: This system contains the first three measures of the song. It features a treble and bass clef staff in 4/4 time with a key signature of one sharp (F#). The melody is simple, using quarter and eighth notes. The lyrics are 'Sing to the Lord' repeated three times, followed by 'O-.....'. The bass line provides a steady accompaniment with quarter notes.

Sing to the Lord Sing to the Lord Sing to the Lor - d of har vest,

2.

Detailed description: This system contains measures 4 through 7. It includes a first ending bracket and a second ending marked '2.'. The lyrics are 'Sing to the Lord' (twice), 'Sing to the Lor - d of har vest,'. The melody continues with quarter and eighth notes, and the bass line remains consistent.

Sing songs of love and prai - se with joy - ful hearts and voic - es Your -

Detailed description: This system contains measures 8 through 11. The lyrics are 'Sing songs of love and prai - se with joy - ful hearts and voic - es Your -'. The melody uses quarter and eighth notes, and the bass line continues with quarter notes.

al - le - lu - ias - rai - se Join in the dance of

Detailed description: This system contains measures 12 through 15. The lyrics are 'al - le - lu - ias - rai - se' and 'Join in the dance of'. The melody features some longer note values and rests, and the bass line continues with quarter notes.

King of glo - ry Sing al - le - lu - ia Sing to Je - sus Sing

King of glo - ry

Detailed description: This system contains measures 16 through 19. The lyrics are 'King of glo - ry', 'Sing al - le - lu - ia', 'Sing to Je - sus', and 'Sing'. The melody continues with quarter and eighth notes, and the bass line continues with quarter notes.

18

to the Lor - d of har - vest Sing songs of love and prai - se

1.

Detailed description: This system contains measures 18 through 21. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "to the Lor - d of har - vest Sing songs of love and prai - se". A first ending bracket is placed over measures 20 and 21. The piano accompaniment consists of chords and moving lines in both hands.

22

songs of love and prai - se

Detailed description: This system contains measures 22 through 25. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "songs of love and prai - se". The piano accompaniment continues with chords and moving lines in both hands.