



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Battle Hymn of the Republic
Compositeur: Ward Howe, Julia
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Hymnes Nationaux

William Wallace sur [free-scores.com](http://www.free-scores.com)

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Battle Hymn of the Republic

Julia Ward Howe (1819-1910)

Arranged William Wallace

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The image displays a musical score for the hymn "Battle Hymn of the Republic". It is arranged for piano in 4/4 time. The score is organized into five systems, each consisting of a treble clef staff and a bass clef staff. The melody is primarily written in the treble clef, while the bass clef provides harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef staff containing the melody and a bass clef staff with a whole rest. The first system shows the initial melodic phrase and its accompaniment. The second system continues the melody with a more active bass line. The third system features a change in the bass line's texture, including a sharp sign indicating a key change or modulation. The fourth system shows the melody moving to a higher register. The fifth system concludes the piece with a final melodic phrase and a sustained bass accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The lower staff is in bass clef and contains a chordal accompaniment, starting with a whole note chord and followed by a half note chord.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the chordal accompaniment, with a change in the bass line in the second measure.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the chordal accompaniment, ending with a final chord and a double bar line.