



Bernard Dewagtere

France, SIN LE NOBLE

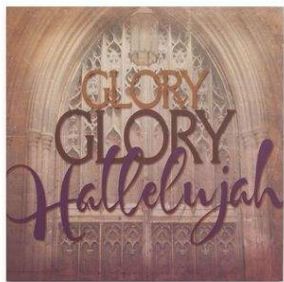
Glory Alleluia (Battle of the Republic) Ward Howe, Julia

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Glory Alleluia
[Battle of the Republic]
Compositeur : Ward Howe, Julia
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Hymne - Eglise - Sacre

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Glory Hallelujah

Battle of the Republic

Words by Ward Howe, Julia

Arr. : Bernard Dewagtere

Martial ♩ = 100

Musical score for the first system, featuring five woodwind parts: Flute, Oboe, Clarinet (Bb), Bassoon, and Horn (F). The music is in 4/4 time, marked 'Martial' with a tempo of ♩ = 100. The dynamic is *mf*. The Flute, Oboe, and Clarinet parts have a melodic line with a triplet of eighth notes in the final measure. The Bassoon and Horn parts provide harmonic support, with the Horn playing a triplet of eighth notes in the final measure.

1

Musical score for the second system, featuring five woodwind parts: Flute, Oboe, Clarinet (Bb), Bassoon, and Horn (F). The music is in 4/4 time, marked *mf*. The Flute part has a triplet of eighth notes in the final measure. The Oboe, Clarinet, and Bassoon parts have a rhythmic pattern of eighth notes. The Horn part has a triplet of eighth notes in the final measure.

Musical score for the third system, featuring five woodwind parts: Flute, Oboe, Clarinet (Bb), Bassoon, and Horn (F). The music is in 4/4 time, marked *f*. The Flute part has a triplet of eighth notes in the final measure. The Oboe, Clarinet, and Bassoon parts have a rhythmic pattern of eighth notes. The Horn part has a triplet of eighth notes in the final measure.

Glory Hallelujah

2
Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bn.

Hn. (F)

15
Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Bn. *mf*

Hn. (F) *mf*

p \triangleleft *mp*

19
Fl.

Ob.

Cl. (Bb) *mf*

Bn.

Hn. (F) *mp*

23 25

Fl.

Ob.

Cl. (Bb)

Bn.

Hn. (F)

mf *f*

Detailed description: This system contains measures 23 to 25. The Flute (Fl.) part has rests in measures 23 and 24, and a whole note in measure 25. The Oboe (Ob.) part has rests in measures 23 and 24, and a half note in measure 25. The Clarinet in Bb (Cl. (Bb)) and Bassoon (Bn.) parts play a rhythmic eighth-note pattern in measures 23 and 24, then transition to a half-note pattern in measure 25. The Horn in F (Hn. (F)) part plays a half-note pattern in measures 23 and 24, and a half-note in measure 25. Dynamics include *mf* and *f*.

27

Fl.

Ob.

Cl. (Bb)

Bn.

Hn. (F)

mp *mp* *mp* *mp*

Detailed description: This system contains measures 27 to 30. The Flute (Fl.) and Oboe (Ob.) parts play a sixteenth-note triplet pattern in measures 27 and 28, then a quarter-note pattern in measures 29 and 30. The Clarinet in Bb (Cl. (Bb)) and Bassoon (Bn.) parts play a quarter-note pattern in measures 27 and 28, then a quarter-note pattern in measures 29 and 30. The Horn in F (Hn. (F)) part plays a quarter-note pattern in measures 27 and 28, then a quarter-note pattern in measures 29 and 30. Dynamics include *mp*.

31 solo

Fl.

Ob.

Cl. (Bb)

Bn.

Hn. (F)

mf *mf* *mf* *mf*

Detailed description: This system contains measures 31 to 34. The Flute (Fl.) part has a solo in measure 31, then a half note in measure 32, and rests in measures 33 and 34. The Oboe (Ob.) part has a half note in measure 31, then a half note in measure 32, and rests in measures 33 and 34. The Clarinet in Bb (Cl. (Bb)) part has a half note in measure 31, then a half note in measure 32, and rests in measures 33 and 34. The Bassoon (Bn.) and Horn in F (Hn. (F)) parts play a quarter-note pattern in measures 31 and 32, then a quarter-note pattern in measures 33 and 34. Dynamics include *mf*.

Glory Hallelujah

4 2

Musical score for measures 4-7. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bn.), and Horn in F (Hn. (F)). The key signature has one flat (Bb). The time signature is 4/4. The Flute part has a melodic line with eighth notes and a triplet of eighth notes at the end of measure 7. The Oboe part has a long note in measure 4, followed by a melodic line with a triplet of eighth notes at the end of measure 7. The Clarinet part has a long note in measure 4, followed by a melodic line with a triplet of eighth notes at the end of measure 7. The Bassoon part has a long note in measure 4, followed by a melodic line with a triplet of eighth notes at the end of measure 7. The Horn part is silent in measures 4-6 and has a triplet of eighth notes in measure 7. Dynamics include *p*, *mf*, and *mp*.

Musical score for measures 39-42. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bn.), and Horn in F (Hn. (F)). The key signature has one flat (Bb). The time signature is 4/4. The Flute part has a melodic line with eighth notes and a triplet of eighth notes at the end of measure 42. The Oboe part has a long note in measure 39, followed by a melodic line with a triplet of eighth notes at the end of measure 42. The Clarinet part has a long note in measure 39, followed by a melodic line with a triplet of eighth notes at the end of measure 42. The Bassoon part has a long note in measure 39, followed by a melodic line with a triplet of eighth notes at the end of measure 42. The Horn part has a long note in measure 39, followed by a melodic line with a triplet of eighth notes at the end of measure 42. Dynamics include *p*, *mf*, and *f*.

Musical score for measures 43-46. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bn.), and Horn in F (Hn. (F)). The key signature has one flat (Bb). The time signature is 4/4. The Flute part has a melodic line with eighth notes and a triplet of eighth notes at the end of measure 46. The Oboe part has a long note in measure 43, followed by a melodic line with a triplet of eighth notes at the end of measure 46. The Clarinet part has a long note in measure 43, followed by a melodic line with a triplet of eighth notes at the end of measure 46. The Bassoon part has a long note in measure 43, followed by a melodic line with a triplet of eighth notes at the end of measure 46. The Horn part has a long note in measure 43, followed by a melodic line with a triplet of eighth notes at the end of measure 46. Dynamics include *f*.

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47

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. (Bb) *mf* *f* solo

Bn. *mf* *mp*

Hn. (F) *mf* *mp*

3

Fl. *p*

Ob. *p*

Cl. (Bb)

Bn. *p* *f* *mp* 3

Hn. (F) 3

55

Fl.

Ob.

Cl. (Bb)

Bn. *f* tutti

Hn. (F) *f*

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6
59

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bn.

Hn. (F)

Measures 59-62: Flute, Oboe, and Clarinet (Bb) play a melodic line with accents and slurs. Bassoon and Horn (F) play a rhythmic accompaniment with triplets and accents.

63

Fl.

Ob.

Cl. (Bb)

Bn.

Hn. (F)

Measures 63-66: Flute, Oboe, and Clarinet (Bb) continue their melodic line. Bassoon and Horn (F) continue their accompaniment. Dynamic markings *mf* appear in measures 64-66.

67

Fl.

Ob.

Cl. (Bb)

Bn.

Hn. (F)

Measures 67-70: Flute, Oboe, and Clarinet (Bb) play a more active melodic line. Bassoon and Horn (F) continue their accompaniment with triplets.

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71

Fl.
Ob.
Cl. (Bb)
Bn.
Hn. (F)

f

This system contains measures 71 through 74. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), and Horn in F (Hn. (F)). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 71-74 show a melodic line in the woodwinds, with the bassoon and horn playing a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 74.

75

Fl.
Ob.
Cl. (Bb)
Bn.
Hn. (F)

f

This system contains measures 75 through 78. The woodwinds continue their melodic lines, with the flute and oboe playing more active parts. The bassoon and horn provide a steady accompaniment. A dynamic marking of *f* is present in measure 75. Trill ornaments are indicated above notes in measures 75 and 78.

79

Fl.
Ob.
Cl. (Bb)
Bn.
Hn. (F)

solo
f

This system contains measures 79 through 82. The flute has a solo part starting in measure 79, marked with a *solo* instruction and a dynamic of *f*. The other woodwinds continue their accompaniment. The system concludes with a double bar line in measure 82.

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8 **4**

Fl. *mp* *tutti* *mp* 3

Ob. *mp* 3

Cl. (Bb) *mp* 3

Bn. *mp* 3

Hn. (F) *solo* *f*

87 Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. (Bb) *p* *mf* *f*

Bn. *p* *mf* *f*

Hn. (F) *mf* *tutti* *f*

91 Fl.

Ob.

Cl. (Bb)

Bn.

Hn. (F)

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95

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Bn. *mf*

Hn. (F) *mf*

f

5

Fl. *f*

Ob.

Cl. (Bb)

Bn.

Hn. (F)

103

Fl.

Ob.

Cl. (Bb)

Bn.

Hn. (F)

Glory Hallelujah

10
107

Fl.
Ob.
Cl. (Bb)
Bn.
Hn. (F)

110

6 *molto rall.* *allargando*

Fl.
Ob.
Cl. (Bb)
Bn.
Hn. (F)

mp *p*
mp *p*
mp
mp *p*
mp

113

rit.

Fl.
Ob.
Cl. (Bb)
Bn.
Hn. (F)

p *ppp* *f*
pp *ppp* *f*
pp *ppp* *f*
pp *ppp* *f*
mf