

# BERGKRISTALL No. 1

Uwe Warneke

3 Studies for Classical Guitar

## 1. Andante con fuoco

op. 54

Thema

8 =60

Non Finito. Inspired by "The Slaves of Boboli Gardens" (1530-33, by Michelangelo Buonarroti)

3 4

Variation von Takt 7

5 6

Variation von Takt 19

7 8

9

10

11

(5)

12

13

14

15

16

c

Es

g

B

d

F

17

18

ges

A

des

E

as

H

8

19

(6)

20

Spiegelung von Takt 7: Zwölftonreihe c-B-ges-E

8

21

22

8

23

24

Variation auf Wagners Tristan Akkord

8

25

26

27

8

27

28

29

C es G B D ges

29

Ges

a

des

30

e

as

h

31

Takt 5,6 Oberstimme -12

Takt 5,6 Variation Unterstimme +12

32

33

Variation Thema -14

34

accel.

Thema (Variation)

35

♩ = 65

36

37

38

accel.

39 =70 40

41 42

a tempo

43 44 =60 =55

rit.

rit.

accel.

accel.

a tempo

45 =50 =45 =50 46 =50 =60

accel.

accel.

47 =65 48 =70

49

rit.

=70

rit.

50

=60

rit.

rit.

51

(2)

=55

a tempo

=50

52

=45

=40

53

=60

Thema (Wiederholung)

54

55

rit.

56

rit.

rit.

rit.

57

=55

=50

=45

=40