

Part 1 - Grave

op.78

Musical score for Part 1 - Grave, op.78, featuring eight staves of music. The score is in 4/4 time and consists of two systems. The first system starts with a dotted half note followed by a series of eighth notes. The second system begins with a bassoon solo. The score includes various dynamics such as forte, piano, and sforzando, and features sustained notes and grace notes.

1. Staff 1: Treble clef, key signature of one sharp (F#). Measure 1: Dotted half note. Measures 2-5: Series of eighth notes. Measure 6: Forte dynamic.

2. Staff 2: Bass clef, key signature of one sharp (F#). Measures 1-4: Bassoon solo. Measures 5-6: Bassoon continues. Measure 7: Sustained note with grace notes.

3. Staff 3: Treble clef, key signature of one sharp (F#). Measures 1-4: Sustained notes with grace notes. Measures 5-6: Sustained notes with grace notes.

4. Staff 4: Treble clef, key signature of one sharp (F#). Measures 1-4: Sustained notes with grace notes. Measures 5-6: Sustained notes with grace notes.

5. Staff 5: Treble clef, key signature of one sharp (F#). Measures 1-4: Sustained notes with grace notes. Measures 5-6: Sustained notes with grace notes.

6. Staff 6: Treble clef, key signature of one sharp (F#). Measures 1-4: Sustained notes with grace notes. Measures 5-6: Sustained notes with grace notes.

7. Staff 7: Treble clef, key signature of one sharp (F#). Measures 1-4: Sustained notes with grace notes. Measures 5-6: Sustained notes with grace notes.

8. Staff 8: Treble clef, key signature of one sharp (F#). Measures 1-4: Sustained notes with grace notes. Measures 5-6: Sustained notes with grace notes.

Fine

17

A musical score for PRISMA, page 17, ending. The score consists of three staves of music. The top staff uses a treble clef and an 8th note time signature. It features a sequence of eighth notes and sixteenth notes, with a dynamic marking of p . The middle staff also uses a treble clef and an 8th note time signature, showing a series of chords. The bottom staff uses a treble clef and an 8th note time signature, featuring a sequence of eighth notes and sixteenth notes. The score concludes with a final dynamic marking of p .

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