

♩=70

The image shows the first 15 measures of a musical score. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 70. The music consists of a single melodic line with a complex, rhythmic accompaniment. The first measure starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourteenth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifteenth measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score includes dynamic markings: 'accel.' above measure 12, 'rit.' above measure 15, and 'accel.' above measure 15. The page number '8' is written in the bottom left corner of each staff.

20

rit.

a tempo

25

accel.

28

accel.

32

rit.

36

Fine