



William Wallace

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: God of Our Fathers
Compositeur: Warren, George William
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Romantique

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God of Our Fathers

G.W. Warren
Arranged William Wallace
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The first system of music is in 4/4 time and B-flat major. The treble clef part begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (F4, G4, A4). The bass clef part has a whole rest for the first two measures, followed by a quarter rest, and then a quarter note (F3) and a dotted quarter note (G3).

The second system continues the melody in the treble clef with quarter notes (Bb4, A4, G4, F4). The bass clef part consists of a series of chords: a whole note chord (F3, Bb2), a half note chord (F3, Bb2), and a whole note chord (F3, Bb2).

The third system features a melody in the treble clef with quarter notes (E4, D4, C4, Bb3). The bass clef part has chords: a whole note chord (F3, Bb2), a half note chord (F3, Bb2), and a whole note chord (F3, Bb2).

The fourth system starts with a triplet of eighth notes (F4, G4, A4) in the treble clef. The bass clef part has a whole note chord (F3, Bb2) followed by a half note chord (F3, Bb2).

The fifth system continues the triplet of eighth notes (F4, G4, A4) in the treble clef. The bass clef part has a whole note chord (F3, Bb2) followed by a half note chord (F3, Bb2).

A musical score for a short piece in G minor, 2/4 time, consisting of five measures. The score is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 2/4. The piece begins with a treble clef and a bass clef. The first measure contains a half note G4 in the treble and a half note G3 in the bass. The second measure contains a half note A4 in the treble and a half note A3 in the bass. The third measure contains a half note Bb4 in the treble and a half note Bb3 in the bass. The fourth measure contains a half note C5 in the treble and a half note C4 in the bass. The fifth measure contains a half note D5 in the treble and a half note D4 in the bass. The piece ends with a double bar line.