



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

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A propos de la pièce

Titre :	Oyfn Pripetshik
Compositeur :	Warshawsky, Mark
Arrangeur :	Matteo, Mosca
Droit d'auteur :	Copyright © Mosca Matteo
Editeur :	Matteo, Mosca
Instrumentation :	2 flûtes, quatuor à cordes
Style :	Juif - Klezmer

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Oyfn Pripetshik

אויפן פריפעטשיק

"Sul focolare"

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Arr. by Matteo Mosca

Mark Warshavski

$\text{♩} = 60$

The musical score is arranged for five instruments: Flauto (Flute), Violino (Violin), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The Flauto parts are mostly rests, with the second system featuring a melodic line starting in the second measure. The Violino and Viola parts play a melodic line throughout, with dynamics of *mf* and *mp*. The Violoncello and Contrabbasso parts provide a harmonic foundation, with the double bass using a pizzicato (*pizz.*) technique in the second system.

Flauto

Flauto

Violino

Viola

Violoncello

Contrabbasso

mf

mp

mf

mp

pizz.

7

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.

13

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.

mp

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system (measures 7-12) includes parts for two Flutes (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 13-18) continues the same instrumentation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute parts feature melodic lines with slurs and accents. The Violin and Viola parts play rhythmic patterns, often with slurs. The Violoncello and Contrabass parts provide harmonic support with sustained notes and some rhythmic movement. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes repeat signs and first/second endings.

18

Fl. *mf*

Vln.

Vla.

Vc. *mp*

Cb.

Detailed description: This block contains the musical notation for measures 18 through 23. It features six staves for Flute 1, Flute 2, Violin, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The Flute parts have melodic lines with slurs and accents. The Violoncello part has a dynamic marking of *mp*. The Contrabass part has a dynamic marking of *mf*. The Violin and Viola parts have rhythmic patterns with slurs.

24

Fl. 1. 2. $\text{♩} = 56$ $\text{♩} = 50$

Fl.

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 24 through 29. It features six staves for Flute 1, Flute 2, Violin, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). The Flute 1 part has a first ending (1.) and a second ending (2.) with tempo markings of $\text{♩} = 56$ and $\text{♩} = 50$. The Flute 2 part has a melodic line with slurs. The Violin part has a rhythmic pattern with slurs. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs.

30 ♩ = 48

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.