



Mosca Matteo

Compositeur, Professeur

Italie

A propos de l'artiste

Bonjour; salut! Je suis professeur de musique au secondaire. J'aime composer pour le plaisir. Je suis pianiste et organiste. J'ai étudié au Conservatoire "G.B. Martini" de Bologne et j'ai approfondi mes études au D.A.M.S. de l'Université de Bologne "Alma Mater Studiorum" et de l'Université de Ferrare.

Page artiste : https://www.free-scores.com/partitions_gratuites_matteo73.htm

A propos de la pièce

Titre :	Oyfn Pripetshik
Compositeur :	Warshawsky, Mark
Arrangeur :	Matteo, Mosca
Droit d'auteur :	Copyright © Mosca Matteo
Editeur :	Matteo, Mosca
Instrumentation :	2 flûtes, quatuor à cordes
Style :	Juif - Klezmer

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Oyfn Pripetshik

אויפן פריפעטשיק

"Sul focolare"

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Arr. by Matteo Mosca

Mark Warshavski

$\text{♩} = 60$

The musical score is arranged for five instruments: Flauto (Flute), Violino (Violin), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 60. The score is divided into two systems. The first system consists of four measures, and the second system consists of four measures. The Flauto parts are mostly rests, with the second system featuring a melodic line starting in the second measure. The Violino and Viola parts have a melodic line in the first system, which continues into the second system. The Violoncello and Contrabbasso parts provide a harmonic foundation with sustained notes and a pizzicato section in the second system.

Flauto

Flauto

Violino

Viola

Violoncello

Contrabbasso

mf

mf

mp

mp

pizz.

7

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.

13

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.

mp

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first system (measures 7-12) includes parts for two Flutes (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 13-18) continues the same instrumentation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute parts feature melodic lines with slurs and accents. The Violin and Viola parts play rhythmic patterns, often with slurs. The Violoncello and Contrabass parts provide harmonic support with sustained notes and some rhythmic movement. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score includes repeat signs and first/second endings.

18

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.

mf

mp

24

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.

1.

2.

$J. = 56$

$J. = 50$

30 ♩ = 48

Fl.

Fl.

Vln.

Vla.

Vc.

Cb.