



Ralf Behrens

Allemagne, Edewecht

Oyfn Pripetshik (Version 1) Warshawsky, Mark

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--------------------------------|
| Titre : | Oyfn Pripetshik [Version 1] |
| Compositeur : | Warshawsky, Mark |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Guitare |
| Style : | Juif - Klezmer |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Oyfn Pripetshik

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
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♩ = c. 75

Flute

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Flute and the bottom staff is for Guitar. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into measures, with measure numbers 3, 6, and 9 indicated at the start of their respective systems. The Flute part consists of eighth and quarter notes, some with accents. The Guitar part features a mix of eighth and quarter notes, often with a bass line of quarter notes. The piece concludes with a final measure in the second system.

12

15

18

21

24

27

Musical notation for measures 27-29. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music features a complex rhythmic pattern with frequent rests and a change in time signature from 5/4 to 3/4 in the middle of the system.

30

Musical notation for measures 30-32. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with a complex rhythmic pattern and a change in time signature from 5/4 to 3/4 in the middle of the system.

33

Musical notation for measures 33-35. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with a complex rhythmic pattern and a change in time signature from 5/4 to 3/4 in the middle of the system.

36

Musical notation for measures 36-38. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music includes a *rit.* (ritardando) marking above the first measure of the second system. The system concludes with a double bar line.

39

Musical notation for measures 39-40. The score consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The system concludes with a double bar line.