



Ralf Behrens

Allemagne, Edewecht

Oyfn Pripetshik (Version 1 - in Bb - low) Warshawsky, Mark

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Oyfn Pripetshik [Version 1 - in Bb - low]
Compositeur :	Warshawsky, Mark
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Oyfn Pripetshik

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
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♩ = c. 75

Trumpet in Bb

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 12 measures, divided into four groups of three measures each, starting at measure 3. The tempo is marked as c. 75. The music features a mix of eighth and quarter notes, with some rests and accidentals. The guitar part includes a capo sign at the beginning of the first system.

12

15

18

21

24

27

Measures 27-29 of the score. The music is in G major and 5/4 time. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, E5, F#5, G5. Measure 28 has a 3/4 time signature change, with quarter notes G5, F#5, E5, D5, C5. Measure 29 returns to 5/4 time with quarter notes B4, A4, G4, F#4, E4, D4. The bass line features eighth notes and quarter notes, including a triplet of eighth notes in measure 27.

30

Measures 30-32 of the score. Measure 30 continues the melody from measure 29. Measure 31 has a 3/4 time signature change. Measure 32 returns to 5/4 time. The bass line continues with eighth and quarter notes.

33

Measures 33-35 of the score. Measure 33 continues the melody. Measure 34 has a 3/4 time signature change. Measure 35 returns to 5/4 time. The bass line continues with eighth and quarter notes.

36

Measures 36-38 of the score. Measure 36 includes a *rit.* (ritardando) marking. Measure 37 has a 3/4 time signature change. Measure 38 returns to 5/4 time. The bass line features a triplet of eighth notes in measure 36 and rests in measure 37.

39

Measures 39-40 of the score. Measure 39 continues the melody. Measure 40 has a 3/4 time signature change. The bass line features a long note with a fermata in measure 40.