



# Ralf Behrens

Allemagne, Edewecht

## At the Fireplace (Version 1 - high) Warshawsky, Mark

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	At the Fireplace [Version 1 - high]
<b>Compositeur :</b>	Warshawsky, Mark
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Juif - Klezmer

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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 75$

Violin

Guitar

3

6

9

12

Two staves of music. The top staff is in treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 5/4 time signature. The music consists of six measures, with a 3/4 time signature change between the second and third measures.

15

Two staves of music, identical to the previous system. It consists of six measures with a 3/4 time signature change between the second and third measures.

18

Two staves of music. The top staff is in treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 5/4 time signature. The music consists of six measures, with a 3/4 time signature change between the second and third measures.

21

Two staves of music. The top staff is in treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 5/4 time signature. The music consists of six measures, with a 3/4 time signature change between the second and third measures.

24

Two staves of music, identical to the previous system. It consists of six measures with a 3/4 time signature change between the second and third measures.

27

Musical notation for measures 27-29. The piece is in B-flat major and features a 5/4-3/4-5/4 time signature change. The melody is in the treble clef, and the bass line is in the bass clef with a 2-octave range. Measure 27 starts with a half note B-flat, followed by quarter notes G, F, and E. Measure 28 begins with a 3/4 time signature and contains a half note G, quarter notes F and E, and a quarter rest. Measure 29 returns to 5/4 and contains a half note D, quarter notes C and B-flat, and a quarter rest.

30

Musical notation for measures 30-32. Measure 30 continues the melody with a half note D, quarter notes C and B-flat, and a quarter rest. Measure 31 has a 3/4 time signature and contains a half note G, quarter notes F and E, and a quarter rest. Measure 32 returns to 5/4 and contains a half note D, quarter notes C and B-flat, and a quarter rest.

33

Musical notation for measures 33-35. Measure 33 continues the melody with a half note D, quarter notes C and B-flat, and a quarter rest. Measure 34 has a 3/4 time signature and contains a half note G, quarter notes F and E, and a quarter rest. Measure 35 returns to 5/4 and contains a half note D, quarter notes C and B-flat, and a quarter rest.

36

Musical notation for measures 36-38. Measure 36 continues the melody with a half note D, quarter notes C and B-flat, and a quarter rest. Measure 37 has a 3/4 time signature and contains a half note G, quarter notes F and E, and a quarter rest. Measure 38 returns to 5/4 and contains a half note D, quarter notes C and B-flat, and a quarter rest. A *rit.* marking is placed above measure 37.

39

Musical notation for measures 39-40. Measure 39 continues the melody with a half note D, quarter notes C and B-flat, and a quarter rest. Measure 40 has a 5/4 time signature and contains a half note D, quarter notes C and B-flat, and a quarter rest. The piece concludes with a double bar line.