



# Ralf Behrens

Allemagne, Edewecht

## At the Fireplace (Version 1 - low) Warshawsky, Mark

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	At the Fireplace [Version 1 - low]
<b>Compositeur :</b>	Warshawsky, Mark
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Juif - Klezmer

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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Violin

Guitar

3

6

9

12

Musical score for measures 12-14. The piece is in B-flat major and features a 5/4, 3/4, and 5/4 time signature sequence. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

15

Musical score for measures 15-17. The piece is in B-flat major and features a 5/4, 3/4, and 5/4 time signature sequence. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

18

Musical score for measures 18-20. The piece is in B-flat major and features a 5/4, 3/4, and 5/4 time signature sequence. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

21

Musical score for measures 21-23. The piece is in B-flat major and features a 5/4, 3/4, and 5/4 time signature sequence. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

24

Musical score for measures 24-26. The piece is in B-flat major and features a 5/4, 3/4, and 5/4 time signature sequence. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

27

Musical notation for measures 27-29. The piece is in B-flat major and features a 5/4 time signature. The melody in the upper staff consists of quarter notes and eighth notes, with a key signature change to one sharp (F#) in measure 28. The bass line in the lower staff provides harmonic support with chords and single notes.

30

Musical notation for measures 30-32. The melody continues with quarter and eighth notes. The bass line features a mix of chords and single notes, maintaining the harmonic structure.

33

Musical notation for measures 33-35. The melody and bass line continue their respective parts, with the bass line showing some chordal complexity.

36

*rit.*

Musical notation for measures 36-38. The tempo marking *rit.* (ritardando) is present above the staff. The melody and bass line conclude this section with some sustained notes and rests.

39

Musical notation for measures 39-41. The melody and bass line conclude the piece with a final cadence. The bass line features a long, sustained note in the final measure.