



# Ralf Behrens

Allemagne, Edewecht

## At the Fireplace (Version 1) Warshawsky, Mark

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	At the Fireplace [Version 1]
<b>Compositeur :</b>	Warshawsky, Mark
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Juif - Klezmer

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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Flute

Guitar

3

6

9

12

Musical notation for measures 12-14. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is an alto clef with a 5/8 time signature. The music features a melody in the top staff and a bass line in the bottom staff, with a 3/4 time signature change in the middle of the system.

15

Musical notation for measures 15-17. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is an alto clef with a 5/8 time signature. The music features a melody in the top staff and a bass line in the bottom staff, with a 3/4 time signature change in the middle of the system.

18

Musical notation for measures 18-20. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is an alto clef with a 5/8 time signature. The music features a melody in the top staff and a bass line in the bottom staff, with a 3/4 time signature change in the middle of the system.

21

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is an alto clef with a 5/8 time signature. The music features a melody in the top staff and a bass line in the bottom staff, with a 3/4 time signature change in the middle of the system.

24

Musical notation for measures 24-26. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is an alto clef with a 5/8 time signature. The music features a melody in the top staff and a bass line in the bottom staff, with a 3/4 time signature change in the middle of the system.

27

Musical notation for measures 27-29. The piece is in B-flat major and features a 5/4 time signature. The melody in the upper staff consists of quarter and eighth notes, with a 3/4 time signature change in measure 28. The bass staff provides a harmonic accompaniment with chords and moving lines.

30

Musical notation for measures 30-32. The melody continues with quarter and eighth notes. The bass staff accompaniment includes chords and moving lines, with a 3/4 time signature change in measure 31.

33

Musical notation for measures 33-35. The melody continues with quarter and eighth notes. The bass staff accompaniment includes chords and moving lines, with a 3/4 time signature change in measure 34.

36

Musical notation for measures 36-38. The melody continues with quarter and eighth notes. The bass staff accompaniment includes chords and moving lines. A *rit.* (ritardando) marking is present above the melody in measure 37. The 3/4 time signature change in measure 37 is also present.

39

Musical notation for measures 39-40. The melody concludes with a quarter note and a half note. The bass staff accompaniment includes chords and moving lines, ending with a long note in measure 40.