



Ralf Behrens

Allemagne, Edewecht

At the Fireplace (Version 1 - low) Warshawsky, Mark

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	At the Fireplace [Version 1 - low]
Compositeur :	Warshawsky, Mark
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Clarinet in Bb

Guitar

3

6

9

12

15

18

21

24

27

Musical notation for measures 27-29. The piece is in G major (one sharp) and features a 5/4 time signature. The melody in the upper staff consists of quarter and eighth notes, with a 3/4 time signature change in measure 28. The bass staff provides accompaniment with chords and eighth-note patterns.

30

Musical notation for measures 30-32. The melody continues with quarter and eighth notes. The bass staff accompaniment includes chords and eighth-note patterns, with a 3/4 time signature change in measure 31.

33

Musical notation for measures 33-35. The melody continues with quarter and eighth notes. The bass staff accompaniment includes chords and eighth-note patterns, with a 3/4 time signature change in measure 34.

36

Musical notation for measures 36-38. The melody continues with quarter and eighth notes. The bass staff accompaniment includes chords and eighth-note patterns. A *rit.* (ritardando) marking is present above the melody in measure 36. A 3/4 time signature change occurs in measure 37.

39

Musical notation for measures 39-40. The melody concludes with a quarter note and a whole note. The bass staff accompaniment includes chords and eighth-note patterns, with a 3/4 time signature change in measure 39.