



Ralf Behrens

Allemagne, Edewecht

At the Fireplace (Version 1 - low) Warshawsky, Mark

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	At the Fireplace [Version 1 - low]
Compositeur :	Warshawsky, Mark
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Electric Guitar

Guitar

3

6

9

12

Musical score for measures 12-14. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes from 5/4 to 3/4 and back to 5/4.

15

Musical score for measures 15-17. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes from 5/4 to 3/4 and back to 5/4.

18

Musical score for measures 18-20. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes from 5/4 to 3/4 and back to 5/4.

21

Musical score for measures 21-23. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes from 5/4 to 3/4 and back to 5/4.

24

Musical score for measures 24-26. The top staff is a treble clef with a key signature of one flat and a 5/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 5/4 time signature. The music features a melody in the treble and a bass line in the bass. The time signature changes from 5/4 to 3/4 and back to 5/4.

27

Musical notation for measures 27-29. The piece is in B-flat major and features a 5/4 time signature. The melody in the upper staff consists of quarter notes and eighth notes, with a key signature change to one sharp (F#) in measure 28. The bass line provides harmonic support with chords and single notes.

30

Musical notation for measures 30-32. The melody continues with quarter and eighth notes. The bass line features a mix of chords and single notes, maintaining the harmonic structure.

33

Musical notation for measures 33-35. The melody and bass line continue, with the bass line showing some chordal complexity in measure 34.

36

Musical notation for measures 36-38. A *rit.* (ritardando) marking is present above measure 37. The melody and bass line conclude this section with sustained notes and chords.

39

Musical notation for measures 39-40. The melody ends with a quarter note and a whole rest. The bass line features a long, sweeping line that spans across the final measure.