



Ralf Behrens

Allemagne, Edewecht

At the Fireplace (Version 1 - in Bb - low) Warshawsky, Mark

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	At the Fireplace [Version 1 - in Bb - low]
Compositeur :	Warshawsky, Mark
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Juif - Klezmer

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At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Guitar

Musical notation for the first system, measures 1-2. The Trumpet part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features eighth and quarter notes with some rests.

Musical notation for the second system, measures 3-4. The Trumpet part continues with eighth and quarter notes. The Guitar part features a mix of eighth and quarter notes, including some beamed eighth notes.

Musical notation for the third system, measures 5-6. The Trumpet part continues with eighth and quarter notes. The Guitar part features a mix of eighth and quarter notes, including some beamed eighth notes.

Musical notation for the fourth system, measures 7-8. The Trumpet part continues with eighth and quarter notes. The Guitar part features a mix of eighth and quarter notes, including some beamed eighth notes.

12

15

18

21

24

27

Musical notation for measures 27-29. The piece is in G major (one sharp) and 5/4 time. Measure 27 starts with a treble clef and a 5/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G5. Measure 28 has a 3/4 time signature change, with notes G5, F#5, E5, D5. Measure 29 returns to 5/4 time with notes C5, B4, A4, G4. The bass line features eighth-note chords and rests.

30

Musical notation for measures 30-32. Measure 30 continues the melody with notes G4, A4, B4, C5, quarter rest, D5, E5, F#5, G5. Measure 31 has a 3/4 time signature change, with notes G5, F#5, E5, D5. Measure 32 returns to 5/4 time with notes C5, B4, A4, G4. The bass line continues with eighth-note chords.

33

Musical notation for measures 33-35. Measure 33 continues the melody with notes G4, A4, B4, C5, quarter rest, D5, E5, F#5, G5. Measure 34 has a 3/4 time signature change, with notes G5, F#5, E5, D5. Measure 35 returns to 5/4 time with notes C5, B4, A4, G4. The bass line continues with eighth-note chords.

36

Musical notation for measures 36-38. Measure 36 continues the melody with notes G4, A4, B4, C5, quarter rest, D5, E5, F#5, G5. Measure 37 has a 3/4 time signature change, with notes G5, F#5, E5, D5. Measure 38 returns to 5/4 time with notes C5, B4, A4, G4. The bass line includes a *rit.* marking and features chords and rests.

39

Musical notation for measures 39-40. Measure 39 continues the melody with notes G4, A4, B4, C5, quarter rest, D5, E5, F#5, G5. Measure 40 has a 5/4 time signature change, with notes G5, F#5, E5, D5. The bass line features eighth-note chords and a long note in the final measure.