



mukdad wassim

Arrangeur, Compositeur

Syrie, damascus

A propos de l'artiste

I was born in Leipzig Germany
I started music when I was 4 on piano with my mother but my real study was at the age of nine when I started to learn Oud (a traditional Arabic instrument) I study now at the Higher Institute for Music in Damascus, Syria. and I'm also the director of "AWJ" Ensemble for Arabic Music

A propos de la pièce



Titre: Kurd Danse
Compositeur: wassim, mukdad
Arrangeur: wassim, mukdad
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Instrumentation: Oud

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Kurd Dance

Mandolin

2009

Rami Aljundi
Wassim Mukdad

The musical score is written for mandolin in 2/4 time. It begins in the key of B-flat major (two flats). The score consists of seven staves of music, with measure numbers 8, 14, 20, 26, 32, 40, and 48 marked at the start of each line. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A key signature change to C major (one sharp) occurs at measure 32. A 7-measure repeat sign is present at measure 26. The score concludes with a final *f* dynamic marking.

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54 *mp*

Musical staff 54-60: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

61 *ff* *mp*

Musical staff 61-67: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano) are placed below the staff.

68 *ff*

Musical staff 68-74: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

75 *f*

Musical staff 75-82: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

83 *sf* *f*

Musical staff 83-89: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *sf* (sforzando) and *f* (forte) are placed below the staff.

90 *f*

Musical staff 90-96: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

97 *f*

Musical staff 97-103: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

104 *f*

Musical staff 104-110: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.