

# String Quartet

Mervyn Watling

$\text{♩} = 60$  **Allegro vivace**  
 $\text{♩} = 216$

Violin I  
Violin II  
Viola  
Violoncello

*sf sf sf sf p mf*

*sf sf sf p mf*

*sf sf p mf*

*sf p mf*

8

*f mp mf*

*f f mp mf*

*f mp mp mf*

*f f mp mf*

16

*mp mf*

*mp mf*

*mp mf*

*mp mf*

25 rit.

*f f mf*

*f f mf*

*f mf mp*

*f mf mp*

Moderato

♩ = 120

33

mp p p mp p p

40

p p mp p mp

46

mf mf mf mp p p p

53

Tempo Primo

♩ = 216

accel. accel. accel. accel. mf mf f f

62

Musical score for measures 62-69. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is characterized by dynamic markings of *f* (forte) and *sf* (sforzando), and includes various articulations such as accents and slurs. The bass line shows a progression from *f* to *ff* (fortissimo) in the later measures.

70

Musical score for measures 70-77. The score continues in the same key signature and time signature. It features dynamic markings of *mf* (mezzo-forte), *f*, and *meno* (diminuendo). The music includes slurs and accents, with a dynamic shift from *f* to *meno* and back to *f* in the later measures.

78

Musical score for measures 78-86. The score continues with dynamic markings of *f* and *ff*. It features slurs and accents, with a prominent *ff* marking in the bass line towards the end of the system.

87

Musical score for measures 87-94. The score continues with dynamic markings of *mf*, *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). It includes slurs and accents, with a dynamic shift from *mf* to *pp* in the later measures.

96

Musical score for measures 96-102. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The key signature has one sharp (F#). The music begins with a *mf* dynamic. The Treble staff has rests for the first six measures. The Alto and Bass staves play a rhythmic pattern of eighth and quarter notes. The dynamic changes to *f* at the start of measure 102.

103

Musical score for measures 103-109. The score continues with three staves. The Treble staff has rests for the first two measures. The Alto and Bass staves play a rhythmic pattern. The dynamic is *ff* from measure 103 onwards. The Treble staff enters in measure 105 with a melodic line. The dynamic changes to *ffz* at the end of measure 109.

110

Musical score for measures 110-117. The score continues with three staves. The Treble staff has rests for the first two measures. The Alto and Bass staves play a rhythmic pattern. The dynamic is *sf* from measure 110 onwards. The Treble staff enters in measure 112 with a melodic line. The dynamic changes to *f* at the end of measure 117.

118

Musical score for measures 118-124. The score continues with three staves. The Treble staff has rests for the first two measures. The Alto and Bass staves play a rhythmic pattern. The dynamic is *mf* from measure 118 onwards. The Treble staff enters in measure 120 with a melodic line. The dynamic changes to *mp* at the end of measure 124.

126

*f* *mf* *f* *mp* *mf* *f*

134

*meno* *mp* *mf* *meno* *mp* *mf* *meno* *mp* *p* *mf* *meno* *mp* *p* *mf*

143

*f* *fz* *fz* *cresc.* *ffz* *f* *fz* *fz* *cresc.* *ffz* *f* *fz* *fz* *cresc.* *ffz*

151

*ritenuto* **Moderato** ♩ = 120

*f* *mp* *p* *p* *p*

159

*p* *p sempre*  
*p* *p sempre* *mp*  
*p* *mp* *p sempre*  
*mp* *p sempre*

166

*mf*  
*mp*  
*mp*  
*mp*

173

*p* *pp* *ppp* *pp*  
*pp* *ppp* *pp*  
*pp* *ppp* *pp*  
*pp* *ppp* *pp*

*accel.* *accel.* *accel.* *accel.*

181

**Tempo Primo**  
 ♩ = 216

*mf* *f* *mf*  
*mf* *f* *mf* *mp*  
*cresc.* *cresc.* *f* *mf* *mp*  
*cresc.* *mf* *f* *mf* *mp*

189

*stringendo*

*f* *fz* *fz*

*stringendo*

*f* *fz* *fz*

*stringendo*

*f* *fz* *fz*

*stringendo*

*f* *fz* *fz*

197

**Presto** ♩ = 250

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

201

*ffz* *ffz* *ffz* *ffz*

*ffz* *ffz* *ffz* *ffz*

*ffz* *ffz* *ffz* *ffz*

*ffz* *ffz* *ffz* *ffz*