



Ioan Dobrinescu

Roumanie, Bucharest

We wish you a Merry Christmas Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : We wish you a Merry Christmas

Compositeur : Traditional

Arrangeur : Dobrinescu, Ioan

Droit d'auteur : Copyright © Ioan Dobrinescu

Editeur : Dobrinescu, Ioan

Instrumentation : 4 clarinettes (quatuor)

Style : Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=38690>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

We wish you a Merry Christmas

arr. Ioan Dobrinescu

Brightly, with spirit ♩ = 200

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

mf *f*
mf *mp* *mf*
mf *mp* *mf*
mf *mp* *mf*

The first system of the score is for four clarinets. The 1st Clarinet in Bb has a melody starting in the 4th measure with dynamics *mf* and *f*. The 2nd Clarinet in Bb has a melody starting in the 1st measure with dynamics *mf*, *mp*, and *mf*. The 3rd Clarinet in Bb has a melody starting in the 1st measure with dynamics *mf*, *mp*, and *mf*. The Bass Clarinet in Bb has a melody starting in the 1st measure with dynamics *mf*, *mp*, and *mf*. The key signature is three flats and the time signature is 3/4.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf *f*
mp *mf*
mp *mf*
mp *mp* *mf*

The second system of the score continues the music for four clarinets. The 1st Clarinet in Bb has a melody starting in the 10th measure with dynamics *mf* and *f*. The 2nd Clarinet in Bb has a melody starting in the 10th measure with dynamics *mp* and *mf*. The 3rd Clarinet in Bb has a melody starting in the 10th measure with dynamics *mp* and *mf*. The Bass Clarinet in Bb has a melody starting in the 10th measure with dynamics *mp*, *mp*, and *mf*. The key signature is three flats and the time signature is 3/4.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A
mf *mf* *mf*

The third system of the score is marked with a box containing the letter 'A'. It continues the music for four clarinets. The 1st Clarinet in Bb has a melody starting in the 19th measure with dynamics *mf* and *mf*. The 2nd Clarinet in Bb has a melody starting in the 19th measure with dynamics *mf* and *mf*. The 3rd Clarinet in Bb has a melody starting in the 19th measure with dynamics *mf* and *mf*. The Bass Clarinet in Bb has a melody starting in the 19th measure with dynamics *mf* and *mf*. The key signature is three flats and the time signature is 3/4.

29 B

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mp* *mf*

38 C

Cl. 1 *f* *mf* *f*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

46

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mp*

55 D Piu Mosso

Cl. 1 *f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

64

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

mf

Detailed description: This system contains measures 64 through 68. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has three flats. Measure 64 starts with a treble clef and a 2/4 time signature. Measures 65-68 are marked with dynamics *f* and *mf*. The music includes various note values, rests, and slurs.

69

Cl. 1

Cl. 2

Cl. 3

B. Cl.

poco rit.

Detailed description: This system contains measures 69 through 73. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has three flats. Measure 69 starts with a treble clef and a 3/2 time signature. Measures 70-73 are marked with *poco rit.*. The music includes various note values, rests, and slurs.