



Christophe Delabre

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A propos de la pièce

Titre : der Freischütz
Compositeur : Weber, Carl Maria von
Arrangeur : Delabre, Christophe
Droit d'auteur : Public Domain
Instrumentation : 4 violoncelles

Style : Classique
Commentaire : Une adaptation du thème très connu de l'opéra "Der Freischütz"

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DER FREISCHUTZ

C.M.WEBER
Arrangement: C.Delabre

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 4

mf

Con sordino

p

mf

4

1 3 1 3 3 1 4

3 3 3 1 3 3 3 3

2 4 2 4 2 4 2 4 2 4 2 4

3 3 3 3 3 3 3 3

3 3 3 3

vlc1

vlc2

vlc3

Vlc4

5

3

4 2 1 4 2 1 4 2 1 4 2 1 4

5 4 3 3 1 3 3 1 3 3 1 3 4 2 1 4

3 4 3 4 3 4 3 4 3 4 3 4 3 1 4 1 3 1

3 1 3 1 3 1 3 1 3 1 3 1 3 1 4

3 1 3 1 3 1 3 1 3 1 3 1 3 1 4

3 1 3 1 3 1 3 1 3 1 3 1 3 1 4

DIE FREISCHÜTZ

2
9

1 4 4 1 3 1 3 1 4

vlc1 *mf*

vlc2 *p*

vlc3 *p*

Vlc4 *p*

Detailed description: This system contains measures 2 through 5. The key signature is two sharps (F# and C#). Measure 2 starts with a bass clef and a 9-measure rest. Measure 3 begins with a dynamic marking of *mf*. The first violin (vlc1) has a melodic line with slurs and fingerings (1, 3, 1, 3, 1, 3, 1, 4). The second violin (vlc2) plays a rhythmic accompaniment of eighth notes with slurs and fingerings (3, 1, 3, 1, 3, 1, 3, 1). The third violin (vlc3) plays a similar rhythmic accompaniment with slurs and fingerings (4, 1, 4, 1, 4, 1, 4, 1). The fourth violin (Vlc4) plays a bass line with slurs and fingerings (3, 3, 3, 3).

13

1 2 3 4 x 1 4 2 3 1 4 1 3

vlc1 *f*

vlc2 *mf*

vlc3 *mf*

Vlc4 *mf*

Detailed description: This system contains measures 13 through 16. Measure 13 starts with a bass clef and a 13-measure rest. Measure 14 begins with a dynamic marking of *f*. The first violin (vlc1) has a melodic line with slurs and fingerings (1, 2, 3, 4, x, 1, 4, 2, 3, 1, 4, 1, 3). The second violin (vlc2) plays a rhythmic accompaniment with slurs and fingerings (4, 3, 1, 4, 1, 4, 4, x, 2). The third violin (vlc3) plays a rhythmic accompaniment with slurs and fingerings (4, 4, 3, 3, 3, 1, 3, 1, 3, 1, 3, 1, 3). The fourth violin (Vlc4) plays a bass line with slurs and fingerings (3, 1, 3, 1, 3, 1, 3, 1).

17

1 1 1 2 1 2 1 2 1 2

vlc1

vlc2 *mf*

vlc3 *mf*

Vlc4 *mf*

Detailed description: This system contains measures 17 and 18. Measure 17 starts with a bass clef and a 17-measure rest. Measure 18 begins with a dynamic marking of *mf*. The first violin (vlc1) has a melodic line with slurs and fingerings (1, 1, 1, 2, 1, 2, 1, 2, 1, 2). The second violin (vlc2) plays a rhythmic accompaniment with slurs and fingerings (3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1). The third violin (vlc3) plays a rhythmic accompaniment with slurs and fingerings (2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The fourth violin (Vlc4) plays a bass line with slurs and fingerings (3, 1, 3, 1, 3, 1, 3, 1).