



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Lorena
Compositeur : Webster, Joseph Philbrick
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Lorena

"Lorena" is an antebellum song with Northern origins. The lyrics were written in 1856 by Rev. Henry D. L. Webster, after a broken engagement. He wrote a long poem about his fiancée but changed her name to "Lorena", an adaptation of "Lenore" from Edgar Allan Poe's poem "The Raven." Henry Webster's friend Joseph Philbrick Webster wrote the music, and the song was first published in Chicago in 1857

Lyrics Rev. Henry D. L. Webster
Music by Joseph Philbrick Webster - 1857
Arr. By Gorden Gibson
Typesetting - Finale 2014

⑥=D

GTR. *Slowly*

Chord diagrams: F#7, Bm, D, D7, G, A7, D, Bm, F#m, F#7, Bm, D, A7, D.

Measure numbers: 1, 5, 9, 13, 17.

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