



Ralf Behrens

Allemagne, Edewecht

Since Robin Hood Weelkes, Thomas

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Since Robin Hood
Compositeur :	Weelkes, Thomas
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 guitares (trio)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Since Robin Hood

Thomas Weelkes (1576-1623) (Arr.: Ralf Behrens)

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♩ = c. 160

Guitar 1

Guitar 2

Guitar 3

4

8

1. 2.

1. 2.

1. 2.

12

16

Musical score for measures 16-19. The score is in 4/4 time and B-flat major. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The melody in the vocal line features a series of eighth and quarter notes, with a dotted quarter note on the final measure. The piano accompaniment provides harmonic support with chords and moving lines.

20

Musical score for measures 20-23. The score is in 4/4 time and B-flat major. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line has a rest in measure 20, followed by a melodic phrase. The piano accompaniment continues with rhythmic patterns and chordal accompaniment.

24

Musical score for measures 24-27. The score is in 4/4 time and B-flat major. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line features a melodic line with some chromaticism. The piano accompaniment provides a steady harmonic and rhythmic foundation.

28

Musical score for measures 28-31. The score is in 3/4 time and B-flat major. It consists of three staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line has a melodic line that concludes with a double bar line. The piano accompaniment features a rhythmic pattern of eighth and quarter notes.