



Ralf Behrens

Allemagne, Edewecht

Since Robin Hood (AAA - high notation) Weelkes, Thomas

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Since Robin Hood [AAA - high notation]
Compositeur :	Weelkes, Thomas
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	3 Flûtes à bec altos
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Since Robin Hood

Thomas Weelkes (1576-1623) (Arr.: Ralf Behrens)

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♩ = c. 160

Alto Recorder 1

Alto Recorder 2

Alto Recorder 3

The first system of music consists of three staves for Alto Recorder 1, 2, and 3. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. The music is marked with a repeat sign at the beginning of measure 2.

The second system of music consists of three staves for Alto Recorder 1, 2, and 3. Measure 4 contains a half note chord. Measure 5 contains a half note chord. Measure 6 contains a half note chord. The music is marked with a repeat sign at the beginning of measure 5.

The third system of music consists of three staves for Alto Recorder 1, 2, and 3. Measure 7 contains a half note chord. Measure 8 contains a half note chord. Measure 9 contains a half note chord. The music is marked with a repeat sign at the beginning of measure 8. There are first and second endings indicated by '1.' and '2.' above the staves.

The fourth system of music consists of three staves for Alto Recorder 1, 2, and 3. Measure 10 contains a half note chord. Measure 11 contains a half note chord. Measure 12 contains a half note chord. The music is marked with a repeat sign at the beginning of measure 11.

16

20

24

28