



# Ralf Behrens

Allemagne, Edewecht

## Since Robin Hood (SSA - high notation) Weelkes, Thomas

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Since Robin Hood [SSA - high notation]
<b>Compositeur :</b>	Weelkes, Thomas
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Trio
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Since Robin Hood

Thomas Weelkes (1576-1623) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 160

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder



4 8



8 8

1. 2.

1. 2.

1. 2.



12 8



16 8

Musical score for measures 16-19, system 1. It consists of three staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

20 8

Musical score for measures 20-23, system 2. It consists of three staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

24 8

Musical score for measures 24-27, system 3. It consists of three staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

28 8

Musical score for measures 28-31, system 4. It consists of three staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a melody in the top staff and accompaniment in the lower staves.