



Mike Magatagan

États-Unis, SierraVista

"When David Heard" for String Ensemble Weelkes, Thomas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "When David Heard" for String Ensemble
Compositeur : Weelkes, Thomas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Sextet à cordes

Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"When David Heard"

Thomas Weelkes ca. 1600

Interpretation for String Ensemble by Mike Magatagan 2023

Largo ($\text{♩} = 60$)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

Bass *mf*

9

V1

V2

Va

Vb

Vc

Cb

18 *rit.*

This musical score covers measures 18 through 27. It is written for a string ensemble with six parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Double Bass (Cb), and an unlabeled part (likely Violoncello II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking *rit.* (ritardando) is placed above the V1 staff at the beginning of measure 18. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence in measure 27.

28 **a Tempo**

This musical score covers measures 28 through 37. It continues the string ensemble arrangement. The tempo marking **a Tempo** (allegro) is placed above the V1 staff at the beginning of measure 28. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music is more rhythmic and active than the previous section, featuring many eighth and sixteenth notes. The piece concludes with a final cadence in measure 37.

40

V1

V2.

Va

Vb

Vc

Cb

Detailed description: This block contains the musical notation for measures 40 through 48. It features six staves: V1 (Violin I), V2. (Violin II), Va (Viola), Vb (Violoncello), Vc (Violone), and Cb (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a multi-measure rest format for the first few measures of each staff, followed by active melodic and harmonic lines. The notation includes various note values, rests, and articulation marks.

49

rit.

V1

V2.

Va

Vb

Vc

Cb

Detailed description: This block contains the musical notation for measures 49 through 56. It features the same six staves as the previous block. The key signature remains three sharps and the time signature is 3/4. A 'rit.' (ritardando) marking is placed above the V1 staff at the beginning of measure 49. The music concludes with a double bar line and fermatas on the final notes of all staves.

Violin 1

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Largo (♩ = 60)
mf

12

24 *rit.* **a Tempo**

35 **2**

46 **3**

60 *rit.*

Violin 2

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Largo (♩ = 60)
mf

Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf'.

11

Musical notation for measures 11-20. The key signature remains three sharps and the time signature is common time.

21 *rit.* **a Tempo**

Musical notation for measures 21-31. The key signature remains three sharps and the time signature is common time. The tempo changes from 'Largo' to 'a Tempo' with a 'rit.' (ritardando) marking at the beginning of measure 21.

32

Musical notation for measures 32-41. The key signature remains three sharps and the time signature is common time.

42

Musical notation for measures 42-56. The key signature remains three sharps and the time signature is common time. This section includes triplets, indicated by the numbers 2 and 3 above the notes.

57 *rit.*

Musical notation for measures 57-60. The key signature remains three sharps and the time signature is common time. The tempo is marked 'rit.' (ritardando) at the beginning of measure 57.

Viola 1

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Largo (♩ = 60)

mf

10

20

rit. **a Tempo**

29

40

49

60

rit.

Viola 2

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Largo (♩ = 60)

mf

Musical notation for measures 1-10. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Largo with a quarter note equal to 60 beats per minute. The dynamics are marked *mf* (mezzo-forte).

11

Musical notation for measures 11-21. The staff continues from the previous system with the same key signature and tempo.

22

rit. a Tempo

Musical notation for measures 22-31. The staff includes a *rit.* (ritardando) marking and a *a Tempo* marking. The dynamics are *mf*.

32

Musical notation for measures 32-42. The staff continues with the same key signature and tempo.

43

Musical notation for measures 43-51. The staff continues with the same key signature and tempo.

52

rit.

Musical notation for measures 52-60. The staff includes a *rit.* (ritardando) marking. The dynamics are *mf*.

Cello

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Largo (♩ = 60)

mf

Musical notation for measures 1-10, starting with a treble clef, key signature of two sharps (F# and C#), and common time. The piece begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and rests.

11

Musical notation for measures 11-21, continuing the piece with various note values and rests.

22

Musical notation for measures 22-32, including a *rit.* (ritardando) marking and a **a Tempo** marking. The notation features a double bar line and a fermata over a note.

33

Musical notation for measures 33-42, featuring a fermata over a note in measure 33 and various rhythmic patterns.

43

Musical notation for measures 43-52, including a fermata over a note in measure 43 and various rhythmic patterns.

53

Musical notation for measures 53-62, including a *rit.* marking and a fermata over a note in measure 53. The piece concludes with a double bar line.

Bass

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Largo (♩ = 60)

mf

15

26 *rit.* **a Tempo**

rit. **a Tempo**

39

51

rit.