



# Tony Wilkinson

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## Airy Fairy (Schottische)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Airy Fairy  
[Schottische]  
**Compositeur :** Weidt, Albert John  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** 2 Banjos  
**Style :** 20eme siecle

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# Airy Fairy

Schottische

A. J. Weidt  
1914

Banjo 1

*mf* 3

Banjo 2

5

Ban. 1

Ban. 2

9

Ban. 1

*f* 3 3 3 3 3

Ban. 2

14

Ban. 1

3 3 3

Ban. 2

18

Ban. 1

*p* 3 3 3

Ban. 2

23

Ban. 1

3 3 *f* 3 3

Ban. 2

Detailed description: This is a musical score for two banjos, labeled Banjo 1 and Banjo 2. The score is in 2/4 time and G major. It consists of 23 measures. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and features a triplet in the first banjo. The second system (measures 5-8) continues the melody with triplets in both instruments. The third system (measures 9-13) begins with a forte (*f*) dynamic and is characterized by rapid triplet patterns in the first banjo. The fourth system (measures 14-17) maintains the triplet patterns. The fifth system (measures 18-22) starts with a piano (*p*) dynamic and continues the triplet motifs. The final system (measures 23-26) returns to a forte (*f*) dynamic, concluding with a final triplet in the first banjo. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and dynamic markings.

Transcription by Tony Wilkinson 2016.

Ban. 1  
Ban. 2

27 *p*

Ban. 1  
Ban. 2

31

Ban. 1  
Ban. 2

35 *mf*

Ban. 1  
Ban. 2

40

Ban. 1  
Ban. 2

44 *f*

Ban. 1  
Ban. 2

49