



# Tony Wilkinson

Royaume-Uni, Wroxham

## Ger-Ma-Nee (One-Step) Weidt, Albert John

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Ger-Ma-Nee  
[One-Step]  
**Compositeur :** Weidt, Albert John  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Banjo  
**Style :** 20eme siecle

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# Ger-Ma-Nee

One-Step or Two-Step

A. J. Weidt  
1914

Banjo  
Bass to D

ff

5

mf

11

f

17

22

ff

27

Transcription by Tony Wilkinson 2016.

32

Musical staff 32-37: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a rest followed by a down-bow or breath mark (v). The notes are mostly eighth and quarter notes, with some beamed eighth notes. There are several slurs and accents throughout the passage.

38

Musical staff 38-42: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It starts with a rest and a down-bow/breath mark (v). The notes are primarily eighth notes, with some quarter notes. Slurs and accents are present.

43

Musical staff 43-48: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a rest and a down-bow/breath mark (v). The notes are mostly eighth notes, with some quarter notes. Slurs and accents are used.

49

10 Pos.

Musical staff 49-53: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It starts with a rest and a down-bow/breath mark (v). The notes are mostly eighth notes. A dynamic marking of *ffz* appears at the end of the staff. The text "10 Pos." is written above the staff.

54

Musical staff 54-59: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a double bar line and a repeat sign. The notes are mostly eighth notes. A dynamic marking of *mf* is placed at the beginning.

60

Musical staff 60-65: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It starts with a dynamic marking of *f*. The notes are mostly eighth notes. A dynamic marking of *mf* appears in the second measure. Slurs and accents are used.

66

Musical staff 66-71: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *f*. The notes are mostly eighth notes. The passage ends with a first ending (1.) and a second ending (2.) marked with repeat signs. A dynamic marking of *fz* is at the end.