



# Tony Wilkinson

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## Kiddie Land (One-Step or Two-Step) Weidt, Albert John

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Kiddie Land  
[One-Step or Two-Step]  
**Compositeur :** Weidt, Albert John  
**Arrangeur :** Wilkinson, Tony  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle

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# Kiddie Land

One-Step or Two-Step

A. J. Weidt  
1915

Piano *ff*

6 *ffz* *mf*

11

16

21 *f* *ff*

Transcription by Tony Wilkinson 2016.

26

Musical score for measures 26-30. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a bass line of eighth notes. A fermata is placed over the final chord of measure 30.

31

Musical score for measures 31-35. The right hand continues with eighth notes, and the left hand has a more active bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 34. A fermata is placed over the final chord of measure 35.

36

Musical score for measures 36-41. The right hand has a more complex melody with some chords. The left hand continues with eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 40. A fermata is placed over the final chord of measure 41.

42

Musical score for measures 42-46. The right hand continues with eighth notes, and the left hand has a bass line of eighth notes. A fermata is placed over the final chord of measure 46.

47

Musical score for measures 47-51. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. A fermata is placed over the final chord of measure 51.

52

Musical score for measures 52-56. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. A dynamic marking of *ffz* (fortissimo with accent) is present in measure 55. A fermata is placed over the final chord of measure 56.

58 *Come back! Come back! Come back to Kid - die Land, It's grand when you make*

63 *be- lieve "Lon - don bridge is fall - ing down." Fe - fi - fo - fum,*

68 *I'll be your Twee - dle-dum If you'll be my Twee- dle dee. Come to Kid-die Land with me. So*

74 *pass in! pass out! Kneel to the pret - ti-est And just kiss the one — you love*

80 *best. When you ring a-round a - ros - y All the world is bright and*

85 *coz - y. Come on! Come on and be a lit - tle Kid - 1. die. 2. die.*