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The Hazers (March Two-Step)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Hazers
[March Two-Step]
Compositeur : Weidt, Albert John
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Editeur : Wilkinson, Tony
Instrumentation : Banjo
Style : March

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The Hazers

March and Two-Step

A. J. Weidt
1914

Bass to D
Banjo

ff mf

5

9

13

17 f mf

22 ff mf

26

30 ff mf

34 ff p

Transcription by Tony Wilkinson 2016.

39 *5 Pos.* -----
2nd time ff

Musical staff 39-42: Treble clef, 2/4 time signature. Measure 39 starts with a 5-measure rest. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

43

Musical staff 43-46: Continuation of the previous staff with similar rhythmic patterns and articulations.

47 *6 Pos.* -----

Musical staff 47-50: Treble clef, 2/4 time signature. Measure 47 starts with a 6-measure rest. The music continues with eighth and sixteenth notes.

51 *fz* *p-ff* ④

Musical staff 51-54: Treble clef, 2/4 time signature. Measure 51 starts with a forte *fz* dynamic. Measure 54 has a circled 4. The staff ends with a *p-ff* dynamic marking.

55

Musical staff 55-58: Continuation of the previous staff with similar rhythmic patterns and articulations.

59 *6 Pos.* ----- *5 Pos.* ----- *7 Pos.* -----

Musical staff 59-62: Treble clef, 2/4 time signature. Measure 59 starts with a 6-measure rest, followed by a 5-measure rest, and then a 7-measure rest.

63 *8 Pos.* -----

Musical staff 63-66: Treble clef, 2/4 time signature. Measure 63 starts with an 8-measure rest. The music continues with eighth and sixteenth notes.

67 ② 1. *ff* *Drum* *Last.*

Musical staff 67-70: Treble clef, 2/4 time signature. Measure 67 has a circled 2. Measure 69 has a first ending bracket with *ff* and *Drum* markings. Measure 70 has a *Last.* marking and a fermata.

71 *ff* ② -----

Musical staff 71-74: Treble clef, 2/4 time signature. Measure 71 starts with a forte *ff* dynamic. Measure 74 has a circled 2 followed by a dashed line.

75

Musical staff 75-78: Continuation of the previous staff with similar rhythmic patterns and articulations.

79 *D.S. al*

Musical staff 79-82: Treble clef, 2/4 time signature. Measure 79 starts with a *D.S. al* marking and a crescendo symbol. The staff ends with a double bar line and a repeat sign.