



# William WEINMANN

États-Unis, STEVENS POINT

## Hymn Elaboration of Let Us Break Bread Together On Our Knees

### A propos de l'artiste

I am an organist, choir master, violist and musician déglise

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### A propos de la pièce



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**Style :** Jazz

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# Hymn Elaboration on "Let Us Break Bread Together"

William Weinmann

Swing ♩ = 112

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Measures 5-8 of the piano accompaniment. The right hand continues the melodic development with some chromaticism, including a sharp sign in measure 7. The left hand maintains the accompaniment pattern.

Measures 9-12 of the piano accompaniment. Measures 10 and 11 feature a complex chordal texture in the right hand with many accidentals, while the left hand has a sustained bass line.

Measures 13-16 of the piano accompaniment. The right hand has a rhythmic pattern of eighth notes with accents, and the left hand continues with a steady accompaniment.

Measures 17-20 of the piano accompaniment. The right hand features a melodic line with eighth notes and a sharp sign in measure 19. The left hand continues the accompaniment.

Measures 21-24 of the piano accompaniment. The right hand has a melodic line with eighth notes and a sharp sign in measure 22. The left hand continues the accompaniment.

25

Musical notation for measures 25-28. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes.

29

Musical notation for measures 29-32. Treble clef continues the melodic line. Bass clef accompaniment remains simple.

33

Musical notation for measures 33-37. Treble clef has a melodic line with some rests. Bass clef accompaniment continues.

38

Musical notation for measures 38-42. Treble clef features chords and a long note. Bass clef accompaniment continues.

43

Musical notation for measures 43-47. Treble clef has chords and a melodic line. Bass clef accompaniment continues.

48

Musical notation for measures 48-51. Treble clef has chords and a melodic line. Bass clef accompaniment continues. The piece ends with a fermata and a double bar line.

*molto rit.*