



Gerry Joe Weise

Arrangeur, Compositeur, Directeur

Australie

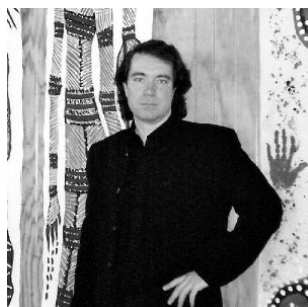
A propos de l'artiste

Gerry Joe Weise, est un musicien australien et compositeur contemporain. La principale inspiration de Weise est Bela Bartok, qu'il considère comme son compositeur et musicien préféré de tous les temps. Adolescent, Weise possédait une grande collection de disques de Karlheinz Stockhausen, ce qui lui a permis de s'introduire dans la musique contemporaine. Néanmoins, Weise s'appuie sur sa propre originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970, et fait désormais partie du genre de musique classique australienne du XXIe siècle, avec ses œuvres publiées par iTunes / Apple, Amazon, Spotify, Tidal, Deezer, etc ... Il est représenté par Contemporary Arc Australia, et ses partitions se trouvent à la bibliothèque nationale d'Australie.

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A propos de la pièce



Titre : And the Forest Danced
[Piano Sonata III, Tribute to the Australian Woodlands]

Compositeur : Weise, Gerry Joe

Arrangeur : Weise, Gerry Joe

Droit d'auteur : Creative Commons Licence

Editeur : Contemporary ARC Australia

Instrumentation : Piano seul

Style : Sonate

Gerry Joe Weise sur [free-scores.com](https://www.free-scores.com)



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And the Forest Danced

Piano Sonata III, Andante Moderato, 2021

Gerry Joe Weise
(1959)

The wind is singing.
The trees are swaying.
The leaves and grass are rustling.

Tribute to the Australian Woodlands

Mvt. I. Andante moderato (♩ = 62)

calc. approx. 5:30 min.

Intro. (♩ = 98) accel. breve **A**

Piano *mf* *cresc.* *mp*

5 *ritmo ben agile*

8

11

14

17

Red. *

Musical notation for measures 17-19. The right hand features a complex, flowing melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

20

Red. * Red. * Red. *

Musical notation for measures 20-22. The right hand continues with intricate melodic patterns, including some slurs. The left hand maintains a consistent rhythmic accompaniment.

23 **B**

ritmo ben risoluto

Musical notation for measures 23-25. The right hand has a more rhythmic, eighth-note pattern. The left hand continues with eighth notes. A box labeled 'B' is placed above the first measure.

26

Musical notation for measures 26-28. The right hand features a series of chords and moving lines, with some slurs. The left hand has a steady accompaniment.

29

rallentando ----- *a tempo*

Ponte

rubato

breve

Red. *

Musical notation for measures 29-31. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. A dashed line separates the 'rallentando' and 'a tempo' markings. The word 'Ponte' is written above the first measure of the second system. The word 'rubato' is written below the first measure of the second system. The word 'breve' is written above the first measure of the third system. The piece ends with a double bar line and a fermata.

32 **C**

ben agile

Red. * Red. *

35

Red. *

38

ritmo ben rimbalzante

41

44 **Ritornello**

norm.

46 D

ben agile

49

52

55

ben risoluto

58

rallentando

(♩. = 58)

60 Ponte

Musical score for measures 60-62. The piece is in 6/8 time. Measure 60 is marked 'Ponte' and 'mp'. The score features a melodic line in the right hand and a bass line in the left hand. There are fermatas over measures 61 and 62. Below the staff, there are markings: 'Red.' with an asterisk under measures 60 and 61, and 'Red.*' under measure 62.

Mvt.II. poco riten. (♩. = 58)

Musical score for measures 63-70. Measure 63 is marked 'E' and 'Cadenza'. The tempo is 'poco riten.' and the time signature is 6/8. The score is marked 'p' and 'sognando, ritmo ben flutuante'. There are fermatas over measures 64, 65, 66, 67, 68, 69, and 70. The word 'sospirando' is written above the staff in measure 70.

Musical score for measures 71-73. The tempo is 'poco riten.' and the time signature is 6/8. The score is marked 'sognando, ben liscio'. There are fermatas over measures 71, 72, and 73.

stringendo

Mvt.III. a tempo come sopra

Musical score for measures 74-76. Measure 74 is marked 'F' and 'fine cadenza'. The tempo is 'stringendo' and the time signature is 6/8. The score is marked 'cresc.' and 'mp'. There are fermatas over measures 74 and 75. The word 'ben risoluto' is written below the staff in measure 76.

Musical score for measures 77-80. The tempo is 'stringendo' and the time signature is 6/8. There are fermatas over measures 77, 78, 79, and 80. Below the staff, there are markings: 'Red.' with an asterisk under measure 77, and 'Red.*' under measure 80.

80

rinforzando

Red. *

83

norm.

Red. *

86

ben risoluto

89

Red. *

92

ben agile

95 G

ben risoluto

98

quasi rock'n'roll

101

norm.

Red. *

104

quasi jazz

Red. *

107 **Ritornello**

norm.

Red. *

110

quasi cinese

H

Ped. *

113

Ped. *

116

ancora quasi cinese

Ped. *

119

ben rimbalzante

Ped. *

122

norm.

ben risoluto

125

128 **Ritornello** **poco rallentando**

norm. *ben scandito*

(rall.)

131

(rall.) **a tempo**

133

tratt. *norm.*

137

140 **K**

ben agile

*And. ** *And. ** *And. **

143

ben risoluto

*And. **

146

rinforzando

149

152 **L** Ritornello

norm. *ben scandito*

*And. ** *And. **

155 *poco ritenuto*

157 *poco più riten.* *breve*

cresc.

160 *a tempo* **M**

ben risoluto

162 *rallentando* *molto mosso poi rallent.*

rubato *cresc.* *mfz* *cresc.*

165 *(rall.)* *breve*

(cresc.)

Red. *