



Gerry Joe Weise

Australie

And the Ocean Danced (Pinao Sonata IV, Tribute to the Pacific Ocean)

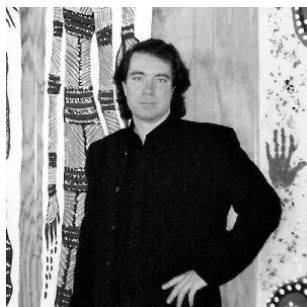
A propos de l'artiste

Gerry Joe Weise (né en 1959 à Sydney, Australie), est un musicien et compositeur australien. L'inspiration principale de Weise est Béla Bartók, qu'il considère comme son compositeur et musicien préféré de tous les temps. D'autres influences incluent Stravinsky, Debussy et la musique folklorique australienne. Les paysages côtiers australiens ont souvent inspiré la musique de Weise. Adolescent, Weise possédait une importante collection de disques de Karlheinz Stockhausen, ce qui a ouvert ses portes à la musique contemporaine. Néanmoins Weise s'appuie sur son originalité personnelle pour ses compositions sur le rythme, l'harmonie et la dissonance, qu'il étudie et compose depuis les années 1970. Weise a vécu et travaillé en Australie ; et à l'étranger en France, en Allemagne, en Suisse et aux États... (la suite en ligne)

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A propos de la pièce

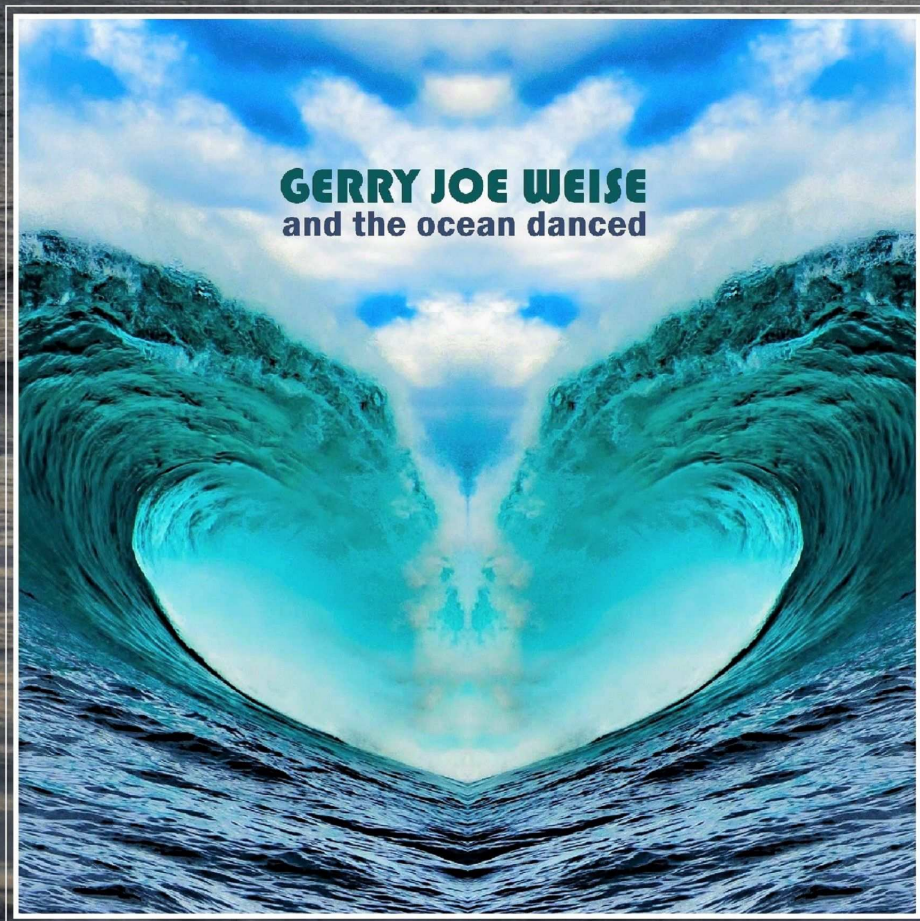


Titre : And the Ocean Danced
[Pinao Sonata IV, Tribute to the Pacific Ocean]
Compositeur : Weise, Gerry Joe
Arrangeur : Weise, Gerry Joe
Droit d'auteur : Copyright © Gerry Joe Weise
Editeur : Contemporary ARC Australia
Instrumentation : Piano seul
Style : Classique

Gerry Joe Weise sur [free-scores.com](https://www.free-scores.com)



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GERRY JOE WEISE
and the ocean danced

And the Ocean Danced

Piano Sonata IV

by **GERRY JOE WEISE**
Piano Music Score

2022 Contemporary ARC Australia ISMN 979-0-9022640-5-1

And the Ocean Danced

Piano Sonata IV, Presto Moderato, 2022

Tribute to the Pacific Ocean.

Col pugno, is a splash.
The melodies, are the sea creatures.
Walking basslines, swim up or down.

Gerry Joe Weise
(1959)

Intro. Presto moderato (♩ = 210)

calc. approx. 13:45 min.

Piano

mf *cantabile*

Staccatissimi are played like hand claps.

Red. * *Red.* *

6

13

Red. *

18

22

Red. * v

25

29

A

33

37

breve B

energico tratt.

Red. *

41

v *rubato*

Red. *

Musical score for measures 41-45. The right hand features a complex melodic line with slurs and accents. The left hand has a steady accompaniment. Performance markings include *v* (piano), *rubato*, and *Red.* with an asterisk.

46

v *Red.* *

Musical score for measures 46-50. Similar to the previous system, with a melodic right hand and accompaniment left hand. Performance markings include *v* and *Red.* with an asterisk.

51

cresc.

Musical score for measures 51-56. The right hand continues with slurred chords and melodic fragments. The left hand has a rhythmic accompaniment. Performance marking includes *cresc.*

57

accel. *a tempo*

8 *loco* 8

Red. * *Red.* *

Musical score for measures 57-60. Includes tempo changes from *accel.* to *a tempo*. The right hand has a section marked *loco* with an 8-measure rest. Performance markings include *Red.* with an asterisk.

61

Mvt. II. Scherzo

C 8 *loco*

(mf) *scherzando* *mfz*

Musical score for measures 61-65, the beginning of the second movement. It starts with a common time signature **C** and a section marked *loco* with an 8-measure rest. The tempo is *scherzando*. Performance markings include *(mf)*, *mfz*, and *Red.* with an asterisk.

65

65-68

rfz *sfs*

Measures 65-68: Treble and bass clefs. Treble clef has a large slur over measures 65-68. Bass clef has a large slur over measures 65-68. Dynamics: *rfz* (measures 67-68), *sfs* (measures 67-68). Performance markings: accents (^) and breath marks (v) are present.

69

69-72

rfz

Measures 69-72: Treble and bass clefs. Treble clef has a large slur over measures 69-72. Bass clef has a large slur over measures 69-72. Dynamics: *rfz* (measures 69-72). Performance markings: accents (^) and breath marks (v) are present.

73

73-76

rfz *Red.*

Measures 73-76: Treble and bass clefs. Treble clef has a large slur over measures 73-76. Bass clef has a large slur over measures 73-76. Dynamics: *rfz* (measures 73-76), *Red.* (measures 75-76). Performance markings: accents (^) and breath marks (v) are present.

77

77-80

loco *riten. accel.* *a tempo* *legato*

Measures 77-80: Treble and bass clefs. Treble clef has a large slur over measures 77-80. Bass clef has a large slur over measures 77-80. Dynamics: *loco* (measures 77-80), *riten. accel.* (measures 79-80), *a tempo* (measures 79-80), *legato* (measures 79-80). Performance markings: accents (^), breath marks (v), and a fermata (8) are present.

81

81-84

rallentando *a tempo* *Red.*

Measures 81-84: Treble and bass clefs. Treble clef has a large slur over measures 81-84. Bass clef has a large slur over measures 81-84. Dynamics: *rallentando* (measures 81-84), *a tempo* (measures 83-84), *Red.* (measures 83-84). Performance markings: accents (^), breath marks (v), and a fermata (DI) are present.

84

Musical score for measures 84-86. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes.

87

Musical score for measures 87-88. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. A *tratt.* marking is present at the end of measure 88.

89

Musical score for measures 89-91. Measure 89 includes a *cresc.* marking. Measure 90 contains a circled '02' and a *breve* marking. Measure 91 features a *tratt.* marking and a *sf* dynamic. The right hand has a *rfz* marking in measure 91.

92

Musical score for measures 92-95. Measure 92 includes a circled '03' and a *breve* marking. Measure 93 has a *rfz* marking. Measure 94 has a *tratt.* marking. The right hand has a *tratt.* marking in measure 95. The left hand has a *tratt.* marking in measure 95.

96

Musical score for measures 96-99. Measure 96 includes a *cresc.* marking. Measure 97 has a *giocoso* marking. The right hand has a *tratt.* marking in measure 98. The left hand has a *tratt.* marking in measure 98. There are some markings at the bottom of the page, including a circled 'Red.' and a flower-like symbol.

102

E

legato

Ped.

107

110

ritardando

strepitoso cresc.

sfz

8va loco

113

F

Prestissimo (♩ = 234)

stringendo — — — *norm.*

col pugno

accelerando poco a poco

117

rallentando poco a poco

tratt.

(rall.) ----- (F1) a tempo come prima

121

con fuoco cresc.

125

cresc.

col pugno

128

breve (F2)

(cresc.) ff mf leggero

col pugno norm.

132

(F3)

norm. tratt.

138

8 loco (G)

tratt. col pugno cresc. cantabile

△ poco ritenuto

142 *rallentando* *loco* *norm.* *con brio* *secco* **H** 8 3

146 *a Tempo II* ($\text{♩} = 200$) *riten. accelerando* *mf* *accel. poco a poco* *rallentando*

149 *trill vivace* *sf* *fff* *a Tempo II* *rallentando* *quasi a Tempo II*

152 *loco* *breve* *loco*

Mvt. III. Minuetto ($\text{♩} = 196$) *lunga* **I** *loco* *(mf)* 15

162

tratt. *leggiere*

8

15

8

loco

Red. * *Red.* *

170

8

loco

Red. *

a Tempo II

177

cantabile

8

184

loco *rf* *tratt.* *gioioso*

8

Red. *

191

197 J1

funky

203 J2 poco ritenuto

quasi polka

209

réd.

rall. — — — — — accelerando poco a poco — — — — — rall.

217 J3

norm.

réd. *

breve

a Tempo III (♩ = 190)

222 K

schierzando

réd. *

228 *loco*

234

239 *mfz* *funky* *Red. **

244 *jazzy e rinforzando* *breve* *Red. **

248 *classical* *e rinforzando* *breve* *Red. **

252 K4

funky

Red. *
Red. *

258

breve *rallentando* *ritenuto*

L

scherzoso

265

8 *loco*

271

8 *loco*

274

rallentando *poco più mosso*

3

Red. *

rallentando

quasi a tempo II

276

LI

cresc. *tratt.* *funky*

282

rfz *tratt.* *tratt.*

287

ritenuto *a Tempo II, rall.* *breve*

Mvt. IV. Soave e sonore, a Tempo II

293

M

(mf) *ad lib.* *sempre rubato*

297

espressivo e bluesy *loco*

303

3

breve

Rit.* Rit.* * Rit.

308

8va

loco

(Rit.)*

315

Rit.* * Rit.* Rit.* *

320

N

sempre rubato, espressivo e bluesy

Rit.* Rit.* Rit.*

326

Rit.* * Rit.* *

330

Musical score for measures 330-333. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The music features complex chordal textures and melodic lines. Performance markings include 'Red.' and asterisks (*) below the bass staff.

334

Musical score for measures 334-337. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 6/4. The music continues with complex textures. Performance markings include 'Red.' and asterisks (*) below the bass staff.

338

Musical score for measures 338-342. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 6/4. The music features a 'pppp' dynamic marking and an 'accelerando poco a poco' instruction above the treble staff.

(accel.) □ **Mvt. V. Trio, a Tempo I**

343

Musical score for measures 343-347. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The music is marked 'mf tratt.' and 'cantabile'. Performance markings include 'Red.' and asterisks (*) below the bass staff.

348

Musical score for measures 348-351. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats and the time signature is 4/4. The music features melodic lines and chords. Performance markings include 'Red.' and asterisks (*) below the bass staff.

355

Musical score for measures 355-360. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A dashed line above the staff indicates an 8-measure phrase. The lower staff is in bass clef and contains a bass line with similar rhythmic patterns. The key signature changes to two flats at the end of the system.

360

Musical score for measures 360-363. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in measure 362, marked with the word "loco". A dashed line above the staff indicates an 8-measure phrase. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment. The key signature changes to one flat at the end of the system.

364

Musical score for measures 364-367. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with various rhythmic values and accents. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment. The key signature changes to no sharps or flats at the end of the system.

368

Musical score for measures 368-372. The system consists of two staves. The upper staff is in treble clef with a key signature of no sharps or flats and a 4/4 time signature. It contains a melodic line with various rhythmic values and accents. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment. The key signature changes to one flat at the end of the system.

373

Musical score for measures 373-376. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with various rhythmic values and accents. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment. The key signature changes to two flats at the end of the system. The word "tratt." is written above the final measure.

377

Musical score for measures 377-382. Treble clef, bass clef, 3/4 time signature. Includes accents and dynamic markings.

383

Musical score for measures 383-387. Treble clef, bass clef, 3/4 time signature. Includes a *cresc.* marking.

388

Musical score for measures 388-391. Treble clef, bass clef, 3/4 time signature. Includes *(cresc.)*, *con brio*, and *col pugno* markings.

392

Musical score for measures 392-394. Treble clef, bass clef, 3/4 time signature. Includes triplets and *sim.* marking.

395

Musical score for measures 395-400. Treble clef, bass clef, 3/4 time signature. Includes *rallentando* and *a Tempo I* markings.

397

Musical score for measures 397-400. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and chords. A *sim.* (sforzando) marking is present in the left hand at measure 397.

400

Musical score for measures 400-403. The right hand continues with intricate melodic patterns. The left hand has a more rhythmic accompaniment. A *sim.* marking is present in the left hand at measure 402.

rallentando poco a poco

403

Musical score for measures 403-405. The right hand has a dense texture of sixteenth notes. The left hand has a simple accompaniment. A *tratt.* (trattando) marking is present in the right hand at measure 403.

(rall.) a Tempo I

405

Musical score for measures 405-408. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. A *sim.* marking is present in the left hand at measure 405. A *rfz* (ritardando) marking is present in the right hand at measure 407, followed by a *sf* (sforzando) marking at measure 408.

409

tratt.
sim.

413

PI 15 8 loco
dolce cantabile

rallentando poco a poco

417

ad lib.

(rall.)

Mvt. VI. Rondo, a Tempo II

423

Q 3 (mf) quasi R&B

429

col pugno

437

11

a Tempo I

cantabile

444

R

grazioso e risoluto

451

Red. *Red.**

458

8

loco

*Red.** *Red.**

464

Musical score for measures 464-475. The piece is in a minor key with a 9/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several dynamic markings: *Red.* and ** Red.**. A fermata is placed over a chord in measure 475.

469

Musical score for measures 469-475. The piece is in a minor key with a 9/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several dynamic markings: *Red.*, ** Red.**, and *Red.**. A fermata is placed over a chord in measure 475.

476

rallentando

Musical score for measures 476-481. The piece is in a minor key with a 9/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several dynamic markings: *Red.*, ** Red.**, *Red.*, and ** Red.**. A dashed line indicates a *rallentando* section.

(rall.)

482

breve

S molto mosso meno mosso

ad lib.

Musical score for measures 482-487. The piece is in a minor key with a 6/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several dynamic markings: *Red.*, ** Red.**, and *Red.**. A dashed line indicates a *rallentando* section. A box labeled **S** indicates a section of *molto mosso* followed by *meno mosso*. A box labeled **SI** indicates a section of *a Tempo III*. A *breve* marking is present above a note in measure 482. A *ad lib.* marking is present below the bass line in measure 482.

488

ancora meno mosso

a Tempo III

SI

ad lib.

Musical score for measures 488-493. The piece is in a minor key with a 3/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several dynamic markings: *Red.*, ** Red.**, and *Red.*. A dashed line indicates a *rallentando* section. A box labeled **SI** indicates a section of *a Tempo III*. A *ad lib.* marking is present below the bass line in measure 488.

510 T1 *ben marcato* *loco*

Red. * *Red.* * *Red.* *

513 T2 *con fuoco e rinf.* **accelerando poco a poco**

Red. * *Red.* * *Red.* *

518 **(accel.)** **rallentando** **quasi a Tempo III** T3 *leggiere*

Red. *

522 *solo*

Red. *

525 *sim.*

Red. *

528

528

sim. *cresc.*

531

531

con brio

534

534

mfz

V a Tempo III

537

537

sempre legato

maestoso

solo sonore

540

540

mfz

543

Musical score for measures 543-545. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as *Red.* and *Red.* with asterisks, and accents (\wedge) over notes in the bass line.

546

Musical score for measures 546-548. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as *Red.* and *Red.* with asterisks, and accents (\wedge) over notes in the bass line.

549

Musical score for measures 549-551. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as *Red.* and *Red.* with asterisks, and accents (\wedge) over notes in the bass line.

552

Musical score for measures 552-554. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as *Red.* and *Red.* with asterisks, and accents (\wedge) over notes in the bass line.

555

Musical score for measures 555-557. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and single notes. There are dynamic markings such as *Red.* and *Red.* with asterisks, and accents (\wedge) over notes in the bass line.

558

And. *

stringendo

a Tempo III

561

cresc. col pugno fine norm. ad lib.

accelerando poco a poco

riten.

565

energico

ancora riten. (♩ = 180)

accelerando poco a poco

ritenuto

570

ffz

ancora riten. (♩ = 170)

575

ffz

rallentando

ritard. accelerando poco a poco

579

rit.

a Tempo II

584

rit. *

rit.

*

accelerando poco a poco

588

(accel.)

a Tempo I

591

596

600

604

608

612

rallentando (molto) breve

617

Y a Tempo II

rall. accelerando

ad lib.

sim.

621

ritenuto **accel.** *breve* **rallentando** *breve*

71

rubato

626

riten. **accel.** **rallentando** *breve*

72

ancora rubato e ad lib.

col pugno

630

a Tempo II

con brio

col pugno